v.14, no.3

EMERSON COLLEGE

BULLETIN

DEUS PROTECTOR NOSTER

CATALOGUE ISSUE

1953 • 1954

BOSTON, MASSACHUSETTS

EMERSON COLLEGE BULLETIN

VOL. 14, NO. 3 MAY 1953

Published at Boston, Mass., 7 times a year, in the months of February, May (2), July, August, October, and January.

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Telephone: KEnmore 6-3340

OFFICE HOURS

The administrative offices are open Monday through Friday from 9:00 a.m. to 5:00 p.m. Candidates for admission may make appointments with the Director of Admissions on Saturday from 9:00 a.m. to 1:00 p.m.

During sessions of the Extension Division the offices are open Monday through Friday from 5:00 to 9:00 p.m.

Emerson College is a member of the New England Association of Colleges and Secondary Schools, the American Council on Education, the Association of American Colleges, and the National Commission on Accrediting.

Emerson College

An accredited college
specializing in the combination
of professional-level training
in a speech art
(BROADCASTING, SPEECH, THEATRE ARTS, SPEECH THERAPY)
with a broad education in the liberal arts
and granting the degrees
BACHELOR OF LITERARY INTERPRETATION
BACHELOR OF ARTS
and MASTER OF ARTS

Catalogue Issue 1953-1954

VOL. 14, NO. 3 MAY 1953

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1953

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College Calendar

1953-1954

First Semester

September 19	Faculty Institute
September 21-22	Registration and orientation for freshmen and new students
September 23-24	Registration for returning students; orientation for freshmen and new students
September 25	Classes begin at 9:00 a.m.
September 30	Convocation: Beanie Day
October 12	Holiday
November 11	Holiday
November 25	Classes end at 1:00 p.m.
November 30	Classes resume at 9:00 a.m.
December 4	Convocation: Founder's Day
December 16	Convocation: Christmas Carol Program
December 19	Classes end at 1:00 p.m.
January 4	Classes resume at 9:00 a.m.
January 22	Classes end at 6:00 p.m.
January 23-25	Review period
January 26 - February 2	Mid-year examinations

Second Semester

February 8	Registration
February 9	Classes begin at 9:00 a.m.
February 22	Holiday
April 10	Classes end at 1:00 p.m.
April 20	Classes resume at 9:00 a.m.
April 21	Convocation: Cap and Gown Day
April 30	Convocation: May Day Program
May 28	Convocation: Hand-Me-Down Day
May 29	Classes end at 1:00 p.m.
May 31	Holiday
June 1	Review period
June 2-10	Examinations
June 11	Senior Play
June 12	Baccalaureate, Senior Recital, Alumni Events
June 13	Seventy-fourth Commencement

Corporation

May Belle Adams	Washington, D. C.
Astrid Anderson	New York, New York
Helen H. Bartel, *Secretary*	Waltham
Blanche T. Bigelow	Milton
Harold L. Burke	Waltham
Sylvia Folsom Bushnell (Mrs. Robert T. Bushnell)	Boston
F. Curtis Canfield	Amherst
Madeline A. Chaffee	Cranston, Rhode Island
Marion Luse Chenery (Mrs. William E. Chenery)	Brookline
Godfrey Dewey	Lake Placid Club, New York
Marjorie Kinne Dewey (Mrs. Godfrey Dewey)	Lake Placid Club, New York
Allan Forbes	Boston
Lucy Jenkins Franklin (Mrs. George B. Franklin)	Brookline
Randolph Paul Goetze	Boston
Boylston Green	Saluda, North Carolina
Lillian R. Hartigan	Brookline
Lloyd A. Hathaway	Abington
Allan H. W. Higgins, *Chairman*	Boston
Henry S. Hopper	Andover
Virginia Mansell Houlihan (Mrs. John Houlihan)	Winsted, Connecticut
Duncan Howlett	Boston
William F. Keesler, *Treasurer*	Waban
Grace Burrage Kenney (Mrs. William Howland Kenney)	Leominster
William Howland Kenney	Leominster
Samuel S. Kern	Newton Centre
Aura Kern Kruger (Mrs. Leon E. Kruger)	Newton Highlands
Anne Doris MacDougall	Hempstead, New York
Donald B. MacMillan	Provincetown
Ruth Southwick Maxfield	Cambridge
W. Webster McCann	Belmont
S. Justus McKinley	Boston
Frederick M. Meek	Brookline
Ethel Currie Odell (Mrs. Herbert N. Odell)	Newton Highlands
Loomis Patrick	Waban
Catherine C. Perry	Watertown
Helen Volansky Rose (Mrs. Cecil S. Rose)	Newton Centre
DeHaven Ross	Riverside, Connecticut
John F. Shields	Malden
Estelle Low Simons (Mrs. Sidney J. Simons)	Newton Centre
Jessie Eldridge Southwick (Mrs. Henry Lawrence Southwick)	Cambridge
Russell Henry Stafford	Hartford, Connecticut
Willard J. Stanewick	Melrose
John George Struckell	Vineland, New Jersey
Lowell Thomas	Pawling, New York
Mary Danforth Wappler (Mrs. Frederick C. Wappler)	New York, New York
Barbara Wellington	Fall River
Robert Clyde Yarbrough	Newton
Janet Yorston	Wickford, Rhode Island

Trustees

	Term Expires	
Allan H. W. Higgins, *Chairman*		Boston
William F. Keesler, *Treasurer*	1957	Waban
Helen H. Bartel, *Secretary*	1957	Waltham
S. Justus McKinley, *President of the College*		Boston
Astrid Anderson	1954	New York, New York
Harold L. Burke	1956	Waltham
Madeline A. Chaffee	1956	Cranston, Rhode Island
Lloyd A. Hathaway	1953	Abington
Henry S. Hopper	1957	Andover
Virginia Mansell Houlihan (Mrs. John Houlihan)	1954	Winsted, Connecticut
Samuel S. Kern	1955	Newton Centre
Anne Doris MacDougall	1953	Hempstead, New York
W. Webster McCann	1954	Belmont
Ethel Currie Odell (Mrs Herbert N. Odell)	1956	Newton Highlands
Loomis Patrick	1956	Waban
Helen Volansky Rose (Mrs. Cecil S. Rose)	1953	Newton Centre
DeHaven Ross	1957	Riverside, Connecticut
John F. Shields	1955	Malden
Willard J. Stanewick	1954	Melrose
Barbara Wellington	1955	Fall River
Janet Yorston	1955	Wickford, Rhode Island

Note: In 1952 Emerson College adopted the policy of having an alumni majority on the Board of Trustees. Present alumni members are Miss Anderson, Miss Bartel, Mr. Burke, Miss Chaffee, Mrs. Houlihan, Mr. Kern, Miss MacDougall, Mrs. Odell, Mrs. Rose, Mr. Shields, Mr. Stanewick, Miss Wellington, and Miss Yorston.

Administrative Officers and Staff

S. Justus McKinley, Ph.D.	*President*
John W. Davis, A.M.	*Counselor for Men*
Ruth Southwick Maxfield, A.M.	*Counselor for Women*
Richard D. Pierce, S.T.M., Ph.D.	*Dean of the Chapel*
William F. Keesler, C.P.A.	*Treasurer*
Randolph P. Goetze, B.A.	*Director of Admissions*
William B. Spink, M.A.	*Director of Extension Division*
John W. Zorn, Ed.M.	*Director of Summer Session*
Clara F. Fraser, A.B.	*Registrar*
John Evan Evans, A.B., S.T.B.	*Librarian*
Margaret O. Erving	*Alumni Secretary*
Richard A. Thomas, Ed.M.	*Director of Athletics for Men*
Roger Wilder, B.S. in B.A.	*Business Manager; Superintendent of Buildings and Grounds*

Marion C. Standley	*Director of Women's Dormitory*
May L. Webster	*Assistant Director of Women's Dormitory*
Beatrice I. Pray	*Dietitian*
Marcell E. Langenhahn	*Proctor of Men's Dormitory*

John Homans, Jr., M.D.	*College Physician*
Virginia S. Newhall, R.N.	*Nurse*
Mary Sisk, R.N.	*Nurse*

Madeline E. Wyatt, A.B.	*Bursar; Veterans' Counselor*
Louise Pellegrino	*Recorder*
Sarah Zimmerman	*Secretary to the President*
Gladys Andersen	*Assistant to the Bursar*
Leona Douglas	*Assistant to the Director of Admissions*
Alice C. Gallo	*Receptionist*

Faculty

1952 - 1953

EMERITI

William Howland Kenney (*Harvard*)
Professor of Speech 60 Vine Street, Leominster

Jessie Eldridge Southwick, B.L.I. (*Emerson*)
Professor of Speech 100 Memorial Drive, Cambridge 42

Coleman C. Bender, A.B., A.M. (*Pennsylvania State College*)
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Assistant Professor of Drama 469 Commonwealth Avenue, Boston 15

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Frances M. Crowley, B.A., M.A. (*Emerson*)
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Anne Helena Cullity
Assistant, Physical Education for Women
286 Commonwealth Avenue, Boston 16

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Assistant Professor of Social Studies 187 Beacon Street, Boston 16

Charles W. Dudley, A.B. (*Florida*), A.M.(*Illinois*)
Professor of Broadcasting Birch Lodge, Boxboro Road, Littleton

John Eichrodt, A.B., A.M. (*Columbia*)
Assistant Professor of English 231 Bussey Street, Dedham

John Evan Evans, A.B. (*Iowa*), S.T.B. (*Harvard*)
Librarian 20A Crawford Street, Roxbury 21

Patricia Havens Finn (*Yale*)
Consultant in Drama 69 Revere Street, Boston 14

Rowland Gray-Smith, A.B., Ph.D. (*Pennsylvania*)
Professor of Philosophy 3 Lincoln Street, Hingham

D. Arthur Hubbard (*Bishop-Lee School of the Theatre*)
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William C. Hultgren, B.S. (*Northeastern*)
Assistant, Physical Education for Men
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William S. Knickerbocker, A.B., A.M., Ph.D. (*Columbia*)
Professor of English 33 Clark Street, Newton Centre 59

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*On leave of absence 1953-54.

Solomon Lipp, B.S., A.M. (*City College of New York*), Ph.D. (*Harvard*)
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Francis M. Mahard, Jr. (*Vesper George, Yale*)
Assistant Professor of Drama 47 North Main Street, Natick

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Constance Mazlish, A.B. (*Smith*), (*Middlebury, McGill, University of Mexico, Columbia*)
Instructor in Languages 71 River Street, Boston 8

S. Justus McKinley, A.B. (*Franklin and Marshall*), A.M., Ph.D. (*Harvard*)
President 74 Beacon Street, Boston 8

Marion June Mitchell, B.L.I., M.A. (*Emerson*)
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Elliot Norton, A.B. (*Harvard*)
Lecturer in English 126 Church Street, Watertown 72

Grover J. Oberle (*New York University*), F.A.G.O.
Assistant Professor of Fine Arts 210 Vernon Street, Norwood

Dorothy H. Parkhurst, A.B. (*Antioch*), A.M. (*Boston University*), Ph.D. (*New York University*), Diplôme d'Études Supérieures (*Sorbonne*)
Professor of Languages 83 Marlborough Street, Boston 16

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60 Russell Avenue, Watertown 72

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Horace Reynolds, A.B., A.M. (*Harvard*)
Professor of English 322 Harvard Street, Cambridge 39

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Professor of Physical Education for Women
86 Mt. Vernon Street, Boston 8

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Professor of Psychology 8 Prescott Street, Cambridge 38

**Samuel D. Robbins, A.B., A.M. (*Harvard*)
Professor of Speech Therapy 711 Pleasant Street, Belmont 78

Robert Ross (*Massachusetts Radio School*)
Technical Assistant, Broadcasting
4 Wainwright Street, Dorchester 24

Rosalind J. Roulston, B.A. (*Emerson*)
Instructor in Broadcasting 187 Winthrop Road, Brookline 46

**Emeritus 1953-54

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Lecturer in Social Studies 7 Columbus Avenue, Saugus

Jane Shull (*University of Idaho*)
Instructor in Drama 33 Chester Street, West Somerville 44

Walter H. Siple, B.S., A.M. (*Harvard*)
Professor of Fine Arts 9 Ash Street, Cambridge 38

Adam J. Sortini, B.A. (*Boston University*), M.A. (*Illinois*)
Lecturer in speech Therapy 300 Longwood Avenue, Boston 15

Jack Stein (*Mansfield Academy*)
Instructor in Drama 28 Colborne Road, Brighton 35

Bartlett H. Stoodley, A.B. (*Dartmouth*), LL.B., A.M., Ph.D. (*Harvard*)
Lecturer in Sociology Wellesley College, Wellesley 81

Anita C. Travaglia, B.A., M.A. (*Emerson*)
Assistant, Play Production 234 Putnam Avenue, Cambridge 39

Trask H. Wilkinson, Ph.B. (*Brown*), Ed.M. (*Boston University*)
Instructor in English Spring Street, Marshfield

John W. Zorn, B.L.I. (*Emerson*), Ed.M. (*Boston University*)
Assistant Professor of Speech 23 Longmeadow Road, Weston 93

Visiting Consultants in Broadcasting

John W. Benson, B.F.A. (*Yale*), Assistant to the Director, Scenery Construction Department, CBS-TV
405 East Fifty-fourth Street, New York 22, New York

John W. Pacey, Director of Public Affairs, American Broadcasting Company, Inc. 30 Rockefeller Plaza, New York 20, New York

Robert J. Wade, B.L.I. (*Emerson*), Executive Coordinator of Production Development, Network Operation Department, NBC-TV
25 Rockland Avenue, Larchmont, New York

Additions 1953-1954

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Instructor in Science 124 Upham Street, Melrose 76

Hans Käser, Lehrpatent (*Berne Lehrerseminar*), Lehrpatent Sekundarshule (*University of Berne*), Diplôme (*Sorbonne*)
Librarian; Assistant Professor of Languages
130 Beacon Street, Boston 16

Visiting Chapel Speakers

THE REVEREND HAROLD GREENE ARNOLD, S.T.B.
Minister-emeritus, The First Parish in West Roxbury

THE REVEREND JAMES P. BERKELEY, D.D.
Professor of Old Testament, Andover Newton Theological School

THE REVEREND MORRISON RUSSELL BOYNTON, D.D.
Minister, First Church in Newton

THE REVEREND RICHARD L. CLAPP, B.D.
Associate Minister, Old South Church in Boston

THE REVEREND ALBERT BUCKNER COE, D.D.
Minister, Massachusetts Congregational-Christian Conference

THE REVEREND RICHARD S. CORRY, B.D.
Rector, Church of the Good Shepherd, Boston

THE REVEREND ROBERT CUMMINS, S.T.D.
General Superintendent of the Universalist Churches of America

THE REVEREND ROBERT BROOKS DAY, B.D.
Executive Secretary, The Benevolent Fraternity of Unitarian Churches

THE REVEREND STRAUGHAN L. GETTIER, S.T.B.
Minister, The First Parish of West Roxbury

THE REVEREND GEORGE E. GILCHRIST, B.D.
Minister, Bethany Congregational Church, Quincy

THE REVEREND CHARLES W. HAVICE, Ph.D.
Professor and Dean of Chapel, Northeastern University

THE REVEREND EVERETT CARLETON HERRICK, D.D., L.H.D., LL.D.
President-emeritus, Andover Newton Theological School

THE REVEREND DUNCAN HOWLETT, LL.B., S.T.B.
Minister, The First Church in Boston

THE REVEREND CHARLES C. HOWSE, S.T.M.
Associate Rector, Emmanuel Church in Boston

THE REVEREND RAYMOND B. JOHNSON, A.M.
Director of the Department of the Ministry, American Unitarian Association

THE REVEREND HVEZDON V. KAFKA, S.T.B.
Minister, First Congregational Unitarian Society of Harvard

THE REVEREND ROBERT H. MACPHERSON, S.T.B.
Minister, The First Church in Dorchester

RABBI SAMUEL PERLMAN, Ph.D.
Director, The Hillel Foundation, Boston University and Emerson College

THE REVEREND HORACE G. ROBSON, D.D.
Executive Secretary, Congregational Board of Pastoral Supply

THE REVEREND HENRY R. RUST, B.D.
Secretary, Board of Home Missions, Congregational-Christian Churches of the U.S.A.

THE REVEREND CLINTON LEE SCOTT, D.D.
Executive Secretary, Massachusetts Universalist Convention

THE REVEREND FRANK EDWIN SMITH, A.B.
Executive Secretary, New England Unitarian Council

THE REVEREND ARTHUR H. TRIPP, S.T.B.
Minister, Channing Church in Rockland

THE REVEREND HARRY TRUST, D.D., Litt.D., S.T.D.
President-emeritus, Bangor Theological Seminary

THE REVEREND NEWTON A. WOODBURY, B.D.
Secretary, Massachusetts Baptist Convention

Committees of the Faculty

The President of the College is *ex officio* a member of all committees.

ADMINISTRATIVE The President and the administrative staff

ADMISSIONS The Director of Admissions, *Chairman,* The Registrar, The College Physician, Mrs. Mitchell

COMMENCEMENT AND FOUNDER'S DAY Mr. Pierce, *Chairman,* The Alumni Secretary, The Presidents of the Alumni Association, the Student Government Group, and the Senior Class, Mrs. Kay, Mr. Mahard, Mr. Oberle

COORDINATION OF SPECIALIZED FIELDS Mr. Bender, *Chairman,* The Faculties of the Broadcasting, Drama, Speech, and Speech Therapy Departments

CURRICULUM The President, *Chairman,* The Registrar, Mr. Bender, Miss Crowley, Mr. Dudley, Mrs. Kay, Miss Perry, Mr. Pierce, Mr. Reynolds

DORMITORIES The Director of the Women's Dormitory, *Chairman,* The Assistant Director of the Women's Dormitory, The Proctor of the Men's Dormitory, The Dietitian, Mr. Wilder

EXECUTIVE The President, *Chairman,* The Director of the Women's Dormitory, The Counselor for Men, The Counselor for Women, The Registrar

GRADUATE STUDY Mr. Bender, *Chairman,* The Registrar, Mr. Dudley, Mrs. Kay, Mr. Knickerbocker, Miss Parkhurst, Miss Perry, Mr. Pierce

LIBRARY Mr. Pierce, *Chairman,* The Librarian, Mr. Bender, Miss Crowley, Mr. Eichrodt, Mr. Gray-Smith, Mr. Siple

SCHOLARSHIP The Counselor for Men, *Chairman,* The Counselor for Women, The Director of Admissions, The Registrar, The Bursar, Mr. Wilder

SOUTHWICK RECITAL COURSE The Speech Department Faculty

STUDENT ACTIVITIES Mrs. Mitchell, *Chairman,* The Director of the Women's Dormitory, The Proctor of the Men's Dormitory, The Counselor for Men, The Counselor for Women, The President and Secretary of the Student Government Group, Mr. Mahard

STUDENT HEALTH The College Physician, *Chairman,* The Director of the Women's Dormitory, The Proctor of the Men's Dormitory, The Counselor for Men, The Counselor for Women, The Nurses, Miss Riddell

History and Aims

EMERSON COLLEGE began, not with the customary grant of land or liberal donation of endowment funds, but with the impetus of a dynamic idea. It had its origins, almost unnoted, in a small rented classroom on Pemberton Square, Boston, in which sat a teacher and six students. This was in the autumn of 1880.

The teacher was Dr. Charles Wesley Emerson, who from his extensive studies in speech and oratory had rediscovered and restated the vitalizing educational theory cherished by the Greeks — that chief of all the liberal arts is the art of speech.

Believing that the power of oral expression, like the power of mathematics or logic, transcends any practical use to which it may be put and contributes as vitally to the development of the whole personality as any other educational discipline, Dr. Emerson devoted himself to restoring the study of speech to a central place in higher education. Furthermore, he discarded the excessive formalism into which instruction in the time-honored subject of oratory had lapsed in colleges of the late nineteenth century. He thus brought to bear a new influence upon the general educational stream in America.

Within a generation the impact of this new influence was felt. It may safely be said that present-day programs of speech education are to a great extent the outgrowth and result of the widespread teachings of the founder and graduates of Emerson College.

The institution which Dr. Emerson founded in 1880 was first known as the Boston Conservatory of Oratory. It was renamed one year later Monroe Conservatory of Oratory in honor of Professor Lewis B. Monroe, Dr. Emerson's own great teacher. On September 4, 1886, the school was incorporated under the laws of Massachusetts as the Monroe College of Oratory. By this time the original one-man faculty had become a staff of a dozen teachers. Local students were crowding the classes, and graduates were already beginning to teach the Emerson theories.

In 1889 Henry Lawrence Southwick became associated in administration with Dr. Emerson. On March 14, 1890, the name of the school was changed by act of the Massachusetts General Court to Emerson College of Oratory. Under this name the institution entered upon an era of even greater expansion and became nationally known.

In May 1900 the administration passed into the hands of Henry Lawrence Southwick, Mrs. Jessie Eldridge Southwick, and William Howland Kenney. In 1908, at the time that Dr. Southwick became

President, Harry Seymour Ross succeeded Mrs. Southwick in the management and was made Dean. Under the direction of Messrs. Southwick, Ross, and Kenney the school was administered with a single eye toward the building of a permanent institution with an amplified program of collegiate grade. In 1913 the four-year course was introduced, and college standards of admission and graduation were established. In recognition of this sound academic growth, and upon recommendation of the Massachusetts Board of Education, a special act was passed by the Massachusetts legislature in 1919 giving Emerson the right to confer the degree of Bachelor of Literary Interpretation.

In May 1930 on the occasion of the Golden Jubilee of the College, its directors transferred the management of the corporation to a board of trustees with the stipulation that the College should henceforth be administered as a public institution. The board was elected from leaders in civic, educational, financial, and religious fields to direct educational policies and administer finances.

Under the guidance of the new Board of Trustees the College made several important changes. The curriculum, originally devoted almost exclusively to oral training, had long since been enriched by additional departments. In 1933 the Trustees acquired a permanent and suitable home for the College at 130 Beacon Street. In April 1936, following a period of still further academic expansion and recognition, the Massachusetts legislature authorized the granting of the degree of Bachelor of Arts. In 1939, therefore, the words "of Oratory" were legally removed from the title, and the institution has since been known as Emerson College. In May 1941, the degree of Master of Arts was authorized, and in December 1950 the College passed another important milestone when it became a member of the New England Association of Colleges and Secondary Schools.

In 1952 Emerson recognized a growing educational trend by reorganizing the Board of Trustees to give an alumni majority and thus accepted the principle of the alumni-controlled college. This insures that policy making and the lines of future growth will be guided both by tradition and by a keen awareness of the needs of students and workers in the various fields of the speech arts.

Emerson's growth has been guided by a series of able and devoted presidents. After Dr. Emerson's retirement in 1903, the noted Shakespearean scholar and editor, Dr. William James Rolfe, became the second president. He was succeeded in 1908 by Dr. Henry Lawrence Southwick, nationally known lecturer and Shakespearean interpreter.

Upon the death of President Southwick, December 30, 1932, Dean Harry Seymour Ross, widely loved by generations of Emerson students, was elected fourth president. In 1945, after the retirement of President Ross, Dr. Boylston Green, at that time Dean and Navy Coordinator in Middlebury College, became the fifth president. After August 1949, when Dr. Green left to become Vice-Chancellor of the University of the South at Sewanee, Tennessee, the direction of the College was entrusted first to Dr. Godfrey Dewey, author, educator, and executive, and then to Dean Jonathan W. French, Jr., formerly Dean of Men and Assistant Director of the Brunswick Campus of the University of Maine. On December 1, 1952, Dr. S. Justus McKinley, a member of the faculty from 1933 until 1946 and after that Chairman of the Social Sciences Department at Springfield College, returned to Emerson as its eighth president.

Emerson College has been constantly concerned with providing the best possible education for students who are interested in the speech arts. It is committed to giving them the education they need for effective living as individuals and citizens as well as the foundation for professional success.

The emphasis is on the combination of professional-level training in the speech arts (Speech, Broadcasting, Theatre Arts, Speech Therapy) with a broad and carefully balanced program in the liberal arts. The educational effectiveness of this combination is increased by the favorable study conditions of a small college and by the close cooperation of the professional and liberal arts faculties.

Facilities and Services

Administration and Classroom Buildings The four connected buildings which are the academic center of Emerson College are located on the water side of Beacon Street at the corner of Berkeley, overlooking the Charles River.

Library The library, occupying the entire top floor of 130 Beacon Street and a part of that of 128 Beacon Street, is under the direction of a trained librarian and a committee of the Faculty.

The three principal gift collections are: the Walter Bradley Tripp Collection of approximately one thousand volumes of drama and other literature; the Henry Lawrence Southwick Collection, specializing in the speech arts; and the George Brinton Beal Collection of more than one thousand volumes relating to the stage.

In addition to the reference room and study-reading rooms, there is a phonograph room, a periodical room, and a browsing room.

Students also have the advantage of free use of the facilities of the near-by Boston Public Library.

Broadcasting Studios The physical aspects of the broadcasting activity at Emerson are noteworthy. The technical and studio layout is on a par with that of a good commercial station, comprising as it does professionally designed studios, studio control rooms, a master control room, transmitting room, audition room, news room, and program offices. The best of professional equipment has been installed throughout, including facilities for the making of tape and disc recordings of the highest quality.

Television training, though limited in scope at the present time, is being carried on satisfactorily through the use of a realistically contrived mock television studio set-up, including dummy cameras, basic lighting equipment, a complete sound component, intercommunication system, and dummy monitor and switching console.

The College has its own non-commercial, 15,000-watt, Frequency Modulation station, WERS, which offers coverage over a wide area of eastern Massachusetts. This station, operating on an FM assignment of 88.9 megacycles, is on the air seven days a week from 3 to 10 p.m. with programs of information, education, and entertainment. The station is staffed and operated by students majoring in broadcasting, who thus obtain actual broadcasting experience.

Drama Workshops The Emerson theatre is intimate in type but well equipped and adaptable to a wide range of production techniques, from simple arena style to elaborate multi-set production.

Lighting equipment is modern and adequate. On the stage of this theatre Emerson students appear regularly before college and public audiences.

The scene shop, where stage scenery and accessories are built, is adequately equipped with power tools and necessary facilities. Here students receive practical training in constructing scenes which have been designed especially for current college productions.

The costume department maintains an extensive costume wardrobe, including a large number of authentic period costumes and accessories. There are rooms in which students design, cut, fit, dye, paint, and execute new costumes for current productions. These rooms are well equipped with sewing machines, cutting tables, and other sewing room equipment. A costume library containing books, photographs, and pictures of unusual value is available to students for research.

In the make-up rooms, which are fitted with individual tables, lights, and mirrors, class instruction is given in modern techniques of stage make-up, straight and character.

Speech Therapy Clinics The value of training in speech therapy depends not only upon expert class instruction but also upon opportunities for ample clinical observation, practice teaching, and supervising in a wide variety of speech difficulties. Probably no college in the United States can offer a greater wealth of clinical opportunities than are available at Emerson. Basic clinical work is done under the direction of Miss Catherine C. Perry at the Samuel D. Robbins Speech Clinic at 145 Beacon Street, while the child guidance clinics of the Massachusets Division of Mental Hygiene are open to advanced students through Professor Emeritus Robbins, former Chairman of the Speech Therapy Department, former president of the American Speech and Hearing Association, for over twenty years director of speech therapy at the Massachusetts General Hospital, and since 1927 in charge of speech therapy in clinics of the Commonwealth of Massachusetts.

Audiology Clinic In the Hearing Clinic at The Children's Medical Center in Boston, Emerson students obtain clinical experience in hearing testing, including psychogalvanometric audiometry, in making impressions for ear molds, in conducting hearing aid fittings for older children or adults, and in planning educational programs for deaf and hard-of-hearing children, including the guidance and counseling of parents.

Student Residences The College maintains supervised student residences for freshman men and for all women. The women's dormitory, Emerson Hall, a six-story building, is located at 373 Commonwealth Avenue, within walking distance of the College. Breakfasts and dinners are served, with menus prepared by an experienced dietitian. The men's dormitory, Ross Hall, is at 145 Beacon Street, directly opposite the College. The College provides breakfasts for men, and kitchen privileges are allowed for other meals. Adequate lunches may be obtained at cafeterias and restaurants in and near the College buildings.

Counseling Students are urged to bring their problems, whether academic, family, or personal in nature, to either the Counselor for Men or the Counselor for Women. Early in the year each student is assigned to a faculty advisor for help with schedules and other problems.

Health Department The College maintains a clinic at 128 Beacon Street, under the direction of graduate nurses, who are in turn under the direct supervision of the College Physician. The College nurses also attend students living in the dormitories, where arrangements are made for their care in case of minor illness. In case of serious illness, the student is transferred to his home or to a hospital.

The College provides clinic facilities and services only. Additional treatment or advice by a physician outside the clinic is paid for by the student.

In addition to the physical examination required for admission, each woman student has an examination at the College during registration week in order to evaluate her posture and determine the training needed. During the final semester of the senior year, each woman student has another physical examination, used as the basis for awarding the Emerson Posture Ribbon. All physical and medical reports form a part of the student's permanent record.

Placement of Graduates The College maintains a Placement Bureau for the benefit of students and alumni. There is no fee for this service, and all students should register during their senior year. Each registrant has on file a folder containing records of his training and experience and recommendations of faculty and employers. Credentials are sent to prospective employers either at their request or the request of the student.

Many Emerson graduates become teachers of English, speech, drama, or other subjects in public schools, private schools, and colleges. Those who have qualified in speech therapy find positions as speech correctionists and supervisors in specialized services and clinics. Those with dramatic abilities frequently enter the professional theatre as actors, writers, or designers or become directors of civic or little theatres. Radio and television employ an increasing number of announcers, actors, script writers, program directors, and station managers. A considerable number find their Emerson education a stepping stone to success in other fields.

Student Life

Activities Hour Each week on Monday at eleven o'clock, a free hour is scheduled in order that students may have meetings of organizations and plan extracurricular events.

Allocation Committee Representatives of all student organizations and the Student Government officers form the Allocation Committee which supervises the disbursement of the activities fee.

Athletics Emerson carries on a program of intercollegiate athletics for men with colleges of similar size in basketball and baseball, under the direction of an experienced coach.

The governing body for intercollegiate athletics is the Emerson College Athletic Association. All students become members of the Association when they pay the required Student Activities fee. This entitles them to admission to all home games and permits them to try out for teams. A system of student managerships is maintained and a number of awards for outstanding performances are made.

Choir A choir holds weekly rehearsals and sings regularly at all chapel services. It also presents musical programs on other occasions, particularly at the several annual all-college convocations. To be awarded the pin for participation is a distinct honor.

Convocation Weekly convocations, held in the Emerson Theatre each Friday at eleven, include the Southwick Recital Course, addresses by prominent speakers from outside the College, student panel discussions, debates, one-act plays, and student recitals.

Debate The Emerson Debate Council supervises the activities of the debate and discussion groups. Recently the debate teams have taken part in tournaments at the University of Vermont, Massachusetts Institute of Technology, Tufts, Brooklyn, and the New England Forensic Conference. Home-and-home debates were held with Harvard, Clark University, Holy Cross, and Boston University. In addition to debates, the Council participated in forums with Northeastern, New Haven State Teachers College, and a Model Congress at Rhode Island University. The Council also sponsors the Annual Extemporaneous Speech Contest and the Annual Invitational High School Debate Tournament.

Freshman Orientation An intensive orientation program for freshmen continues throughout registration week. In addition to aptitude and placement tests and many social affairs, there are discussions by members of the faculty, administration, and Student Government Group of courses of study in the different major fields and of traditions, procedures, and college life in general. This orientation program is continued during the first semester in a one-hour, one-credit required course for freshmen, Ori 101, Freshman Orientation.

Public Dramatic Productions Students of the theatre appear on the Emerson stage in a varied selection of plays. The productions are open to the public and are ordinarily given on three successive evenings.

Publications Two publications are written, edited, and published by undergraduates. *The Berkeley Beacon,* student newspaper "founded by and for the students of Emerson College", is issued frequently during the college year; the yearbook, *The Emersonian,* is a project of the senior class.

The *Handbook* is a joint publication of the Administration and Student Government. It is designed to be an informal, intimate guide to campus activities and to acquaint the student with College rules and regulations.

Religious Tradition Throughout its history Emerson College has preserved the religious tradition. Regularly scheduled devotional exercises are an important part of student life and serve as Emerson's recognition of the place of worship in any educational program.

Religious exercises are held each Wednesday morning at eleven in the Edward Everett Hale Chapel of the First Church in Boston, one block from the College. Under the direction of the Dean of the Chapel, the services, non-sectarian and non-denominational in nature, are conducted by members of the College with visiting leaders in the religious thought of various faiths as speakers. Music is supplied by the College choir.

Chapters of the Hillel Foundation, the Newman Club, and the Student Christian Association within the College serve Jewish, Catholic, and Protestant students. Their activities are coordinated by the Interfaith Council. Churches and young people's activities to meet the needs of all faiths are convenient to the College.

Social Calendar Representatives of the faculty, the administration, and all student organizations with the President and Secretary of the Student Government form the Activities Coordinating Committee which controls extracurricular activities of the College and fixes the social calendar for each semester. The variety and range of activities is unusually extensive. Each student has ample opportunity to work for the success of some event and to develop social poise, as well as to participate in recreational activities essential to the well-rounded personality.

Southwick Recital Course In order to afford Emerson students and the Boston public generally an opportunity to hear great dramatic masterpieces read by outstanding interpreters of dramatic literature, Dr. Henry Lawrence Southwick in 1900 inaugurated the Southwick Recital Course. This course, the first of its kind in Boston, has continued in unbroken succession.

Student Government The Student Government of Emerson College has developed a well-formulated plan of self-government which provides opportunity for democratic solution of student problems and serves at the same time to develop student initiative and responsibility. All undergraduate degree candidates automatically become members of the Student Government upon payment of the required Student Activities fee. The officers, together with the four class presidents, form the Student Government administrative group which cooperates closely with the administration in matters of general college welfare.

Each dormitory has a House Council composed of President, Vice President, Secretary, and Treasurer and two representatives from each floor. The House Director is an *ex officio* member and acts in an advisory capacity only.

Traditional Events and Honors Six all-college convocations are of traditional importance at Emerson:

"Beanie Day" In September. Freshmen receive their caps, and upperclass academic honors are announced.

Founder's Day On or about November 30, the anniversary of the birth and death of Charles Wesley Emerson, founder, and for twenty-three years president, of Emerson College. The revival of an Elizabethan or Restoration play by the senior class has been a traditional part of the observance for many years.

Christmas Carol Program In December, just before the Christmas holidays. A program of Christmas carols led by the College choir.

Cap and Gown Day In April. Donning of caps and gowns by the seniors, looking toward Commencement.

May Day On or about May 1. Dance program by the Department of Physical Education. Crowning of the May Queen chosen by vote of the faculty and the Student Government Association through the council as the junior woman who most typifies the Emerson ideal.

Hand-Me-Down Day The president of each class and organization "hands down" his office to his successor, explaining its duties and responsibilities. Award of the Emerson Posture Ribbon given upon the recommendation of the Director of Physical Education for Women to the senior woman whose improvement in general posture and carriage has been most marked. Other extracurricular awards.

Preceding the Junior Prom, the student body elects a junior as Prom Queen, and she and her attendants are the center of appropriate ceremonies that evening.

Commencement honors include the President's Prize, established by Harry Seymour Ross, awarded to the member of the graduating class who in character, personality, and quality most nearly squares with the Emerson ideal. The class marshal is elected by the senior class, and the Commencement speaker chosen from among its top ranking scholars.

Degree Requirements

Degrees Emerson College offers to men and women a general four-year course of undergraduate instruction leading to the degree of Bachelor of Arts or Bachelor of Literary Interpretation. It also offers the Master of Arts degree, information about which will be found on pages 43 to 45.

General Requirements for the Bachelor's Degree Following are the general requirements for the bachelor's degree:

1. A minimum of one year in residence for the B.A. degree and of two years in residence for the B.L.I. degree
2. The final semester in residence
3. A grade of at least C in an examination in written English, taken between the beginning of the fifth and eighth semesters
4. Completion of 136 credits, with a minimum of 227 quality points, or a C– average, and with a grade below C– in not more than 46 credits; 17 credits must be on senior level and 6 of the latter in the major field
5. Recommendation of the Faculty approved by the Board of Trustees

Specific Requirements for the Bachelor's Degree

		Credits for Degree					
		Bachelor of Arts			*Bachelor of Literary Interpretation*		
			Liberal Arts Courses				
ENGLISH							
*ENG 101-102	Composition	*6*			*6*		
ENG 201-202	History of English Literature	*6*			*6*		
%ENG 301	Shakespeare	*3*			*3*		
ENG	Electives (minimum)	*9*			*9*		
		—	*24*		—	*24*	
#LANGUAGE			*12*			*0*	
PSYCHOLOGY							
PSY 201	General Psychology		*3*			*3*	
PSY	Elective		*3*			*3*	
SCIENCE							
**SCI 101-102	Introduction to the Sciences		*6*			*6*	
SOCIAL STUDIES							
*SOC 101-102	Western Civilization		*6*			*6*	
Minimum elective liberal arts credits			*36*			*18*	
			—	*90*		—	*60*
			Performance Courses				
*SPE 101-102	Principles of Oral Expression	4			4		
*SPE 103-104	Vocal Technique	2			2		
*SPE 105-106	Elementary Public Speaking	4			4		
SPE 201-202	Advanced Principles of Oral Expression	—			4		
BRO-DRA-SPE	Electives	14			10		
		—	24		—	24	
Maximum elective performance credits			20			50	
			Other Courses				
*ORI 101	Freshman Orientation		1			1	
*PHY 101-102	Physical Education		1	46		1	76
			—	—		—	—
	Total			136			136

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*Required of all freshmen.

%Required only of Drama, English, and Speech majors.

#Should be begun freshman year; *must* be begun not later than sophomore year.

**Unless otherwise fulfilled; see page 67.

Requirements in Major Fields

				Credits for Degree		
				B.A.		*B.L.I.*
BROADCASTING				30		36
DRAMA				30		36
ENGLISH				30		
LANGUAGES				36		
	LAN	First language	18			
	LAN	Second language	12			
	ENG 207-208 ENG 303 ENG 320	Modern Drama or Romantic Poetry or Victorian Poetry	3			
	SOC 201 SOC 301	Mediaeval Europe or Renaissance and Reformation	3			
PSYCHOLOGY-EDUCATION				36		
	May include 9 in Speech Therapy					
SOCIAL STUDIES				36		
SPEECH				36		42
	SPE 201-202	Advanced Principles of Oral Expression	—		4	
	SPE 205	Advanced Public Speaking	3		3	
	SPE 301-302	Platform Art	—		4	
	SPE 311-312	Teaching Methods in Speech and Drama	6		—	
	SPE 401-402	Seminar in Platform Art	—		4	
	SPE	Other	27		27	
SPEECH THERAPY				30		30

Identical with requirements for basic certificate of the American Speech and Hearing Association (see p. 34).

NOTE: *All majors require 6 credits on senior level in the major field.*

Requirements in Minor Fields

	B.A.	B.L.I.
ENGLISH	24	24
SPEECH (including Broadcasting and Drama)	24	24
OTHER FIELDS	18	18

All degree candidates, whatever their major fields, are urged to include the following introductory courses in their programs:

Bro	109-110	Introduction to Broadcasting: Radio and Television
Bro	111-112	Broadcasting Speech
Dra	101-102	Fundamentals of Acting
STh	115-116	Introduction to Speech Therapy

Programs of Study

Freshman Program

		These Basic Courses	*Credits for Degree*	
			B.A.	*B.L.I.*
Eng	101-102	Composition	6	6
Lan		Language	6	—
Sci	101-102	Introduction to the Sciences or Liberal arts elective	—	6
Soc	101-102	Western Civilization	6	6
Spe	101-102	Principles of Oral Expression	4	4
Spe	103-104	Vocal Technique	2	2
Spe	105-106	Elementary Public Speaking	4	4
		Together With		
One of the following specialties:				
Bro	109-110	Introduction to Broadcasting: Radio and Television and	6	6
Bro	111-112	Broadcasting Speech or		
Dra	101-102	Fundamentals of Acting or		
STh	115-116	Introduction to Speech Therapy		
			— 34	— 34
		And		
Ori	101	Freshman Orientation	1	1
Phy	101-102	Physical Education	1	1
		Total	36	36

Sophomore Program

		Credits for Degree			
	These Basic Courses	B.A.		B.L.I.	
Eng 201-202	History of English Literature	*6*		*6*	
Psy 201	General Psychology	*3*		*3*	
Psy	Elective	*3*		*3*	
Lan	Language (same as freshman year)	*6*		—	
Sci 101-102	Introduction to the Sciences or Liberal arts elective	*6*		*6*	
		—	24	—	18
	Together with Courses in Major Fields Plus Electives				
Broadcasting and Drama					
Bro or Dra	Electives (minimum)	8		10	
	Free electives (maximum)	2		6	
		—	10	—	16
English and Psychology-Education					
Bro-Dra-Spe	Electives (minimum)	5			
	Free electives (maximum)	5			
		—	10		
Languages					
Soc 201	Mediaeval Europe or	*3*			
Soc 301	Renaissance and Reformation				
Bro-Dra-Spe	Electives (minimum)	5			
	Free electives (maximum)	2			
		—	10		
Social Studies					
Soc	Electives	6			
Bro-Dra-Spe	Electives	4			
		—	10		
Speech					
Spe 201-202	Advanced Principles of Oral Expression	—		4	
Spe 205	Advanced Public Speaking	3		3	
Spe	Elective	3		3	
	Free electives	4		6	
		—	10	—	16
Speech Therapy					
STh	Maximum	*10*		*10*	
	Free electives	—		6	
		—		—	
			10		16
			—		—
	Total		34		34

Junior Program

Courses in Major Fields Plus Electives

		Credits for Degree			
Broadcasting		*B.A.*		*B.L.I.*	
BRO	Electives (minimum)	8		10	
ENG	Electives (minimum)	*6*		*6*	
	Liberal arts electives (minimum)	*18*		*6*	
	Free electives (maximum)	2		12	
		—	34	—	34
Drama					
DRA	Electives (minimum)	8		10	
ENG 301	Shakespeare	*3*		*3*	
ENG	Elective (minimum)	*3*		*3*	
	Liberal arts electives (minimum)	*18*		*6*	
	Free electives (maximum)	2		12	
		—	34	—	34
English					
ENG 301	Shakespeare	*3*			
ENG	Electives (minimum)	*6*			
BRO-DRA-SPE	Electives (minimum)	5			
	Liberal arts electives (minimum)	*15*			
	Free electives (maximum)	5			
		—	34		
Languages					
LAN	Language (first & second)	*6*			
ENG 207-208	Modern Drama or	*3*			
ENG 303	Romantic Poetry or				
ENG 320	Victorian Poetry				
ENG	Elective (minimum)	*3*			
BRO-DRA-SPE	Electives (minimum)	5			
	Liberal arts electives (minimum)	*12*			
	Free electives (maximum)	5			
		—	34		

Junior Program (*Continued*)

		Credits for Degree			
		B.A.		***B.L.I.***	
Psychology-Education					
Psy	Electives (minimum)	*6*			
Eng	Electives (minimum)	*6*			
Bro-Dra-Spe	Electives (minimum)	*5*			
	Liberal arts electives (minimum)	*12*			
	Free electives (maximum)	*5*			
		—	34		
Social Studies					
Soc	Electives (minimum)	*12*			
Eng	Electives (minimum)	*6*			
Bro-Dra-Spe	Electives (minimum)	*5*			
	Liberal arts electives (minimum)	*6*			
	Free electives (maximum)	*5*			
		—	34		
Speech					
Spe 301-302	Platform Art	—		4	
Spe 311-312	Teaching Methods in Speech and Drama	*6*		—	
Spe	Electives (minimum)	2		7	
Eng 301	Shakespeare	*3*		*3*	
Eng	Elective (minimum)	*3*		*3*	
	Liberal arts electives (minimum)	*12*		*6*	
	Free electives (maximum)	8		11	
		—	34	—	34
Speech Therapy					
STh	Minimum	*7**		*7**	
Eng	Electives (minimum)	*6*		*6*	
Bro-Dra-Spe	Electives (minimum)	7		7	
	Liberal arts electives (minimum)	*3*		*0*	
	Free electives (maximum)	11		14	
		—	34	—	34

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*May include 3 credits Psychology or General Education

Senior Program

Courses in Major Fields Plus Electives

		Credits for Degree B.A.		*B.L.I.*	
Broadcasting					
BRO 411-412	Radio Workshop	6		6	
BRO	Electives (minimum)	2		4	
ENG	Electives	*6*		*6*	
	Liberal arts electives (minimum)	*18*		*6*	
	Free electives (maximum)	2		12	
		—	34	—	34
Drama					
DRA	Electives (minimum)	8		10	
ENG	Electives	*6*		*6*	
	Liberal arts electives (minimum)	*18*		*6*	
	Free electives (maximum)	2		12	
		—	34	—	34
English					
ENG	Electives (minimum)	*9*			
BRO-DRA-SPE	Electives (minimum)	4			
	Liberal arts electives (minimum)	*15*			
	Free electives (maximum)	6			
		—	34		
Languages					
LAN	Languages (first & second)	*12*			
ENG	Electives (minimum)	*6*			
BRO-DRA-SPE	Electives (minimum)	4			
	Liberal arts electives (minimum)	*6*			
	Free electives (maximum)	6			
		—	34		

NOTE: *6 senior credits in the major field and a total of 17 senior credits required of all degree candidates.*

Senior Program (*Continued*)

		Credits for Degree			
		B.A.		B.L.I.	
Psychology-Education					
Edu-Psy	Electives (minimum)	*12*			
Eng	Electives (minimum)	*6*			
Bro-Dra-Spe	Electives (minimum)	4			
	Liberal arts electives (minimum)	*6*			
	Free electives (maximum)	6			
		—	34		
Social Studies					
Soc	Electives (minimum)	*12*			
Eng	Electives (minimum)	*6*			
Bro-Dra-Spe	Electives (minimum)	5			
	Liberal arts electives (minimum)	*6*			
	Free electives (maximum)	5			
		—	34		
Speech					
Spe 401-402	Seminar in Platform Art	—		4	
Spe	Electives (minimum)	8		4	
Eng	Electives (minimum)	*6*		*3*	
	Liberal arts electives (minimum)	*18*		*9*	
	Free electives (maximum)	2		14	
		—	34	—	34
Speech Therapy					
STh	Minimum	7*		7*	
Eng	Electives (minimum)	*6*		*6*	
Bro-Dra-Spe	Electives (minimum)	7		7	
	Liberal arts electives (minimum)	*3*		*0*	
	Free electives (maximum)	11		14	
		—	34	—	34

Note: *6 senior credits in the major field and a total of 17 senior credits required of all degree candidates.*

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*May include 3 credits Psychology or General Education

Teacher Certification Program

For teacher preparation not all students need take every course listed, but they should include as a minimum the courses marked §. Although *Mental Measurement and Tests* is rarely a specific requirement for teacher certification, prospective teachers are urged to take the course for its intrinsic value. Students should refer to the specific requirements of the states in which they wish to teach.

		Semester	
When Offered		I	II
Edu 305	Mental Measurement and Tests	*3*	
Sophomore			
§Edu 201	History of Education	*3*	
§Edu 202	Philosophy of Education		*3*
§Psy 204	Educational Psychology		*3*
Junior			
§Edu 301	Principles, Methods, and Materials in the Secondary School	*3*	
§Edu 302	Curriculum Development in the Secondary School		*3*
%Edu 311-312	Teaching Methods in Speech and Drama	*3*	*3*
Senior			
Edu 413	Teaching Methods in High School English or	*3*	
Edu 425	Teaching Methods in History		
§Edu 445	Workshop and Seminar in Practice Teaching	*3*	
**§Edu 446	Practice Teaching in Secondary Schools		*3*
Psy 308	The Psychology of the Child and Adolescent		*3*
	Total	*18*	*18*

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§Generally required by state departments of education in addition to a methods course in the subject to be taught.

%*Must be taken both semesters.* Since Emerson emphasizes speech training for all students, graduates often are assumed to be competent to teach any or all phases of the field. Prospective teachers therefore are urged to elect *Teaching Methods in Speech and Drama* even if they plan to limit their teaching largely to another field such as English or Social Studies.

**Prerequisite: 12 Education credits, to include Psy 204, *Educational Psychology*, Edu 445, *Workshop and Seminar in Practice Teaching*, and a methods course in the subject area. Special arrangements will be made whenever possible to free the student teacher from classes and assignments during his practice teaching or to arrange a program that will not conflict with this obligation.

Speech Therapy Program (Undergraduate and graduate; Basic and Advanced Certificates of the American Speech and Hearing Association).

The requirements for a major in Speech Therapy are the same as the academic requirements for the Basic Certificate of the American Speech and Hearing Association.* All Speech Therapy majors are qualified, upon graduation, to apply for the Provisional Basic Certificate in Speech which may be shown to prospective employers until the required year of professional experience after graduation has been satisfactorily completed, when they receive permanent certification.

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*Speech Therapy majors should apply to the chairman of the department for complete information about the membership requirements of the American Speech and Hearing Association.

The course of study leading to the Master's degree in Speech Therapy meets the academic requirements for the American Speech and Hearing Association's Advanced Certificate in Speech, provided the student already has met the academic requirements for the Basic Certificate. After earning the Master's degree, the teacher should preregister each year of professional experience with the American Speech and Hearing Association until he has accumulated four years of successful professional experience, when he will be entitled to receive the Advanced Certificate in Speech.

Course Requirements for Basic and Advanced Certificates in Speech of the American Speech and Hearing Association

	Credits	
	*Basic**	*Advanced***
Basic areas		
Anatomy and physiology of the ear and vocal mechanism, phonetics, semantics, speech and voice science, psychology of speech, and similar areas	6	3– 6
Specialized, professional course content in speech correction and speech pathology		
2 courses in speech correction and/or speech pathology#; stuttering, voice disorders, articulation disorders, cleft palate, aphasia, cerebral palsy, and similar areas; 200 clock hours of clinical practice# (45 hours per credit; may include 20 hours of audiology pratice)	12	9–12##
Specialized, professional course content in audiology		
Hearing problems and the testing of hearing#; introduction to audiology, auditory training, speech reading, speech for the acoustically handicapped, problems for the child with a hearing loss, and similar areas	3	3– 6
Other areas		
Child psychology (or child development)#; mental hygiene (or psychology of adjustment)#; electives in appropriate areas	9	6– 9
Total	30	30
NOTE: Years of preregistered professional experience required following completion of academic credits	1	4

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*Identical with requirements for major in Speech Therapy on undergraduate level, except that 1 credit of Observation in Speech Clinics (45 hours) is required as prerequisite for clinical practice.

**In addition to course requirements for Basic Certificate. Identical with requirements for Master of Arts degree, provided candidate already has Basic Certificate and completes 30 credits on graduate level.

#Required.

##12 credits beyond introductory courses including 3 in advanced clinical practice (135 clock hours).

Admission

Admission Procedure The Committee on Admissions acts on all applications for admission, on both undergraduate and graduate level. Inquiries regarding admission and all correspondence concerning entrance requirements and transfer of credits from other colleges should be addressed to the Director of Admissions.

Freshman and Advanced Standing Selection of freshmen is based upon an evaluation of the following factors; transfer students also must meet these requirements:

1. A principal's recommendation of ability to carry successfully work of collegiate grade
2. Two letters of character recommendation from persons of recognized standing
3. A health report, completed by the family physician and approved by the College health department
4. A personal interview, if possible, with a College officer or an accredited representative of the Alumni Association
5. Certification of 16 formal units* of preparatory study, as follows:

English	4
Foreign language	2**
Mathematics or science	2
History	1
Other	7#
	16

*A unit represents the study of a subject a full school year, four or five periods a week, or the equivalent.

**In the same language.

#At least 4 in the fields listed and not more than 1 each in such fields as art, Bible, business, music, social science, and speech.

Each applicant is considered individually; therefore the Committee on Admissions may make exceptions to certain of these requirements in unusual cases. A student presenting not less than 14 units may be admitted on condition.

An applicant for admission by transfer must present an official transcript of his college record, a catalogue, and evidence of honorable dismissal. Transfer credit is not allowed for any work in which the applicant has not received a grade equivalent to C (73) at Emerson College.

Admission to the Second Semester A limited number of properly qualified candidates may be admitted to the second semester of the academic year. Every effort is made to assist these new students to arrange programs that will be of greatest benefit, but the College assumes no obligation to provide an orderly sequence of required courses for those who enter at mid-year. Occasionally, but not always, such students find it necessary to attend a summer session in order to complete requirements within four years.

Part-Time Students and Auditors Part-time students in performance courses and auditors may be accepted at the discretion of the Committee on Admissions. Part-time students in liberal arts courses must fulfill freshman admission requirements. Auditors attend classes regularly but do not participate in class activities and do not receive credit; tuition and other fees as applicable are the same for them as for other students.

Academic Regulations

Class Standing Full freshman standing is assigned to students who have satisfied entrance requirements and who do not have advanced class standing. Such standing is assigned to students transferring with the following credits: 27, Sophomore; 61, Junior; 95, Senior. Students remain in the academic class to which they are assigned upon admission, except that upon graduation either earlier or later than the year of their class they may choose the class to which they wish to belong.

Conditioned Standing Students with entrance deficiencies are considered conditioned until the conditions are removed. Removal of such conditions should be accomplished by the end of the second year. Students will be listed in this way: Class of 1957 Conditioned.

Enrollment in Courses Students may not enroll in courses in advance of their standing except by permission of the instructor and the Registrar.

Study Load A student ordinarily is not permitted to carry more than 18 credits; exception to this rule usually will not be made for any student in his first semester. After he has demonstrated his ability to carry a program of 17 or 18 credits with at least a B average, and by permission of his Counselor, a student may be permitted to elect a limited number of additional credits.

Change of Courses New students may make changes in selection of courses, without charge, during the first week of a semester. Former students are charged a fee of $1 for any schedule change made between registration day and the end of the first week of the semester. Any student who makes a change in courses during the second week of the semester will be charged a fee of $5.

At the end of the first two weeks of the semester all schedules are considered fixed. After this period petitions to drop or add courses are granted only for extraordinary reasons, subject to the approval of the instructors concerned.

No student may change his program in any way without approval of the Registrar. Any course which is discontinued with permission of the Registrar later than the end of the second week of a semester will be recorded as "WP" (withdrawn when passing) or "WF" (withdrawn when failing). If dropped without approval, it will be recorded as "F" (failure). In either case no refund of tuition will be allowed.

After the eleventh week of the semester no courses may be officially removed from the student's schedule for any reason whatever; but, if failure to complete a course is due to illness or any unavoidable circumstance, application may be made to the Registrar and to the instructor concerned for special consideration.

Attendance Students are expected to be prompt and regular in attendance at all classes. A summary of attendance is kept as a part of each student's permanent record.

In case of prolonged absence due to illness, the student should confer with the Registrar and with his instructors immediately upon his return to the College. Every possible adjustment will be made to permit him to complete the work lost and to re-enter courses without loss of credit.

Examinations *Only a student who files with the Registrar a written explanation of an acceptable reason for failing to take a semester examination is permitted to take a special examination.* A fee of $3 is charged for each special examination, and such examinations ordinarily may not be taken later than one month following the date of the first examination. Complete regulations regarding examinations are published in the *Handbook.*

A student who has failed a course may not remove this failure by taking another examination but must repeat the course or take another course that is accepted as a substitute by the instructor and the Registrar.

Grades Reports of academic grades are issued to all students at the close of each semester. If a student is under 21 years of age, reports also are issued to his parents or guardian.

The following grading system is used:

Letter Grade	*Equivalent Grade*	*Letter Grade*	*Equivalent Grade*
A+	97-100	D	63-66
A	93- 96	D—	60-62
A—	90- 92	E (Failure)	50-59
B+	87- 89	F (Low failure)	0-49
B	83- 86	I	Incomplete; becomes F if no other grade substituted at end of succeeding semester.
B—	80- 82		
C+	77- 79		
C	73- 76		
C—	70- 72	WP	Withdrawn passing
D+	67- 69	WF	Withdrawn failing

Transcript of Record A student may receive one certified transcript of his academic record without charge. Graduates who have not received transcripts previously are sent them without charge following Commencement. For each additional transcript, a charge of $1 is made. Students desiring transcripts must apply two weeks in advance. No transcripts are issued during the first week of a semester or during examination weeks.

Academic Probation Any student with a semester average of less than C– is placed on academic probation until he attains a semester average of at least C–. A student on academic probation may be limited to a study load of not more than 16 credits and may not be allowed full participation in extracurricular activities. *A student whose semester average remains below C– for two successive semesters may be dropped from the College.*

Academic Distinction The Dean's List is composed each semester of full-time degree candidates who have earned for the preceding semester an average of B+.

Graduation honors are awarded to students who have completed a minimum of two years in residence, as follows: Graduation average of B+, Honors; of A–, High Honors; of A, Highest Honors.

Courses in Other Institutions Emerson students may take courses in other institutions for transfer credit only with the written approval of the Registrar. A grade equivalent to C (73-76) at Emerson College is the minimum accepted for transfer credit, and an official transcript and a catalogue of the college attended are required.

Visitors Visitors from outside the College are welcome to attend classes with the permission of the instructor or the Registrar. Students may occasionally visit classes in which they are not enrolled with the permission of the instructor or the Registrar.

General Information

Accreditation Emerson College is a member of the New England Association of Colleges and Secondary Schools, which is accepted as the accrediting agency for New England. The College also is a member of the American Council on Education, of the Association of American Colleges, and of the National Commission on Accrediting.

Emerson is approved by the Veterans Administration for training under both the World War II and Korean "G.I. Bill of Rights". Specific information may be obtained from any Veterans Administration office or from the Veterans' Counselor at Emerson.

College Citizenship All students are expected to have a definite educational purpose. It is assumed that all students are willing to subscribe to the following: *A student is expected to show both within and outside the College respect for order, morality, and the rights of others, and such sense of personal honor as is demanded of good citizens.* The College reserves the right to exclude at any time a student who fails to comply with regulations or whom the Executive Committee considers an undesirable College citizen.

Plagiarism or cheating in an examination is a serious offense which will result in an F for the course. Repeated offenses will result in dismissal from the College.

Knowledge of Regulations Students will be held responsible for a knowledge of all regulations as published in the catalogue, *The Berkeley Beacon,* or *Handbook,* posted on bulletin boards, announced, or otherwise made known. A lack of knowledge of regulations does not exempt a student from penalties resulting from non-fulfillment of obligations.

Loss of Property The College assumes no responsibility for loss of student property in any of the College buildings through fire, theft, or any other cause.

Marriage Any student in the College wishing to marry during the College year must first register the written approval of his parents or guardian with the Counselor for Men or the Counselor for Women. Failure to make this registration will result in instant dismissal from the College.

Residence Regulations for all Women and for Freshman Men Women students and freshman men who do not live at home or with immediate relatives* are required to live in the College residences. Incoming students should complete application blanks for rooms when applying for admission. Upperclass women have the first choice of rooms. However, if for any reason the dormitory facilities chosen are not available in the fall, the College reserves the right to assign other rooms as nearly equivalent as possible.

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*Students over 21 years of age may obtain from the Counselor for Men or the Counselor for Women permission to live outside the College residences.

The College provides chairs, bureaus, beds, and study tables. The student supplies rugs, glass curtains, lamps, metal wastebaskets, clothes driers, blankets, bedspreads, and all linen. Windows facing the street should have plain glass curtains.

Resident students are responsible for their own laundry. At Emerson Hall students have the use of a Bendix automatic washer for washing small articles. The washer operates as a coin machine. For those who wish it, a reputable commercial laundry supplies students with two sheets, a pillowcase, two bath towels, and two hand towels each week during the academic year at a reasonable price. Announcements regarding this service are mailed directly to students by the laundry during the summer.

All dormitories have AC electric current. Permission to use electric appliances of any kind must be obtained from the resident counselors.

All luggage and parcels should be sent to the dormitory to which a student has been assigned rather than to the College office.

The dormitories are open to students the day preceding registration day and remain open throughout the academic year except for the Christmas and spring vacations. Students remaining in Boston during these two vacations must make arrangements acceptable to their parents and to the College officers.

If a student leaving the College at mid-year does not remove personal belongings from the dormitory by the first day of the spring semester, a storage fee will be charged. A nominal fee will be charged for packing ready for shipment any personal belongings left by a student who has withdrawn from college. Upon receipt of this fee and any storage fee the goods will be shipped to the owner C.O.D.

The College reserves the right to inspect the room of any student at any time.

Residence Regulations for Upperclass Men Men students (other than freshmen) who do not live at home or with immediate relatives may elect to live in the men's dormitory and are encouraged to do so. Otherwise, they are required to live in houses approved by the College. The Director of Admissions is glad to suggest locations on the approved list. Rooms range in price from $6 to $9 a week and at least $15 a week should be allowed for meals, obtainable in near-by restaurants.

The College reserves the right to inspect the room of any student at any time.

Health Insurance Group accident and health insurance is available upon request. The plan is described in a brochure which the insurance company mails to the home of each student during the summer. Coverage is effective throughout the academic year, including vacation periods. Applications are available in the Bursar's office.

Summer Session Emerson College holds a six-weeks' summer session each year, from early July through the middle of August. The program, on both graduate and undergraduate levels, combines courses of a general cultural nature with specialized programs in broadcasting, drama, speech education, speech therapy, and teacher training. For complete information, address the Director of the Summer Session, Emerson College, 130 Beacon Street, Boston 16, Massachusetts.

Extension Division The College offers courses in its Extension Division in the fall and spring semesters each year. This Division includes the One Year Broadcasting Division, offering a total of 30 credits in Broadcasting; the General Division, offering both liberal arts and professional courses; and the Teacher Training Division, offering courses in conjunction with the day program from four to six in the afternoon and on Saturday morning. For complete information, address the Director of the Extension Division, Emerson College, 130 Beacon Street, Boston 16, Massachusetts.

Bulletin The *College Bulletin* is published seven times a year. Four issues are devoted to the activities of the alumni and are sent to them; three issues, designated as college catalogues, describe the regular, the summer, and the extension curricula.

The Graduate Division

General Information A holder of a Bachelor's degree from an institution of recognized standing may enroll in courses in the Graduate Division upon the approval of his application by the Committee on Admissions. An undergraduate lacking no more than 5 credits for his degree may enroll in the Graduate Division for a maximum of 6 graduate credits, with the approval of the Graduate Study Committee and the Registrar.

A candidate for the Master of Arts degree in the field of Broadcasting, Drama, Speech Education, or Speech Therapy *must be accepted by the Committee on Graduate Study,* following approval of a proposed plan of study. If the transcripts of his college record show that the applicant's undergraduate course did not fulfill the requirements of the department in which he wishes to specialize, certain undergraduate prerequisites may be added to his requirements for the degree. The Committee on Graduate Study investigates each applicant's qualifications and arranges a personal interview whenever possible.

A specific qualifying requirement for the degree is two years of one foreign language on college level or the presentation of evidence of acceptable proficiency in such a language.

A full-time student ordinarily may complete the work for the M.A. degree in Broadcasting, Drama, or Speech Education in two semesters and one summer session and in Speech Therapy in two semesters plus the preceding and succeeding summer sessions. The course of study leading to the Master of Arts degree in Speech Therapy meets course credit requirements for the Advanced Certificate of the American Speech and Hearing Association provided the student already has met the course requirements for the Basic Certificate.

The thesis required for the master's degree must indicate a scholarly effort on the part of a graduate student to familiarize himself with some area in his field and to present it in acceptable form as at least a minor contribution to the world's sum of knowledge. The topic must be sufficiently limited in scope to insure a thorough examination of all pertinent material, and to make possible valid new conclusions.

The student is expected to initiate every stage of his effort, but his work will be supervised by a major advisor. Directed studies, seminars, and research projects, or a combination of these, are the usual means for effecting the study. The nature of the subject and the requirements for its adequate treatment will determine the length of the thesis, which must conform to the specifications of the Committee on Graduate Study.

Upon the recommendation of the major advisor, a student of exceptional ability may be permitted to do creative work in lieu of the usual research thesis.

Following is an outline of requirements:

1. Acceptance of application by the Committee on Graduate Study
2. Payment of matriculation fee ($10)
3. Acceptance of qualifying credits:

Major field	*Credits*
Broadcasting	24 in Broadcasting and related fields
Drama	24 in Drama and related fields
Speech Education	24 in Speech Education and related fields
Speech Therapy	30 in Speech Therapy and related fields, or Basic Certificate of American Speech and Hearing Association

4. *Completion of graduate credits:

Major field	*Credits*
Broadcasting	30, including a minimum of 20 in Broadcasting and a maximum of 10 in related fields; thesis
Drama	30, including a minimum of 20 in Drama and a maximum of 10 in related fields; thesis
Speech Education	30, including a minimum of 20 in Speech Education and a maximum of 10 in related fields; thesis. Specific course requirements are Spe 515 or 516, *Debate Clinic,* and Spe 543, *Seminar in Classical Rhetorical Theory,* and Spe 544, *Seminar in Mediaeval, Renaissance, and Modern Rhetorical Theory*

*A maximum of 6 credits may be accepted in transfer with a fee of $2.50 for each credit so accepted. A minimum grade of B– is required for each course. The Registrar and the chairman of the major department must approve all programs. Graduate work must be completed within 5 years of the date of matriculation.

Speech Therapy	30, as outlined in *Course Requirements for Advanced Certificate in Speech of the American Speech and Hearing Association,* p. 34

5. Presentation of equivalent of 12 college credits in one foreign language acceptable to the Graduate Study Committee
6. Oral dissertation at a convocation of students and faculty on some phase of the candidate's major field
7. Final oral examination based upon the thesis and the student's background
8. Payment of diploma fee ($10)

Curriculum

General Plan In general, courses with the numbers 101 through 199 are on freshman level, 201 through 299 on sophomore level, 301 through 399 on junior level, 401 through 499 on senior level, and 501 through 599 on graduate level. Undergraduates may enroll in graduate courses with the permission of the instructor and the Registrar; graduate students may elect certain advanced courses not on graduate level for graduate credit by arrangement with the instructor, the Committee on Graduate Study, and the Registrar. Graduate seminar courses based on undergraduate courses ordinarily may not be elected by students who already have completed these courses on the undergraduate level.

A credit ordinarily is the academic value of 15 hours of class work plus assignments, readings, and examinations. Thus during the fall and spring semesters a course meeting once a week ordinarily carries one credit, and one meeting three times a week carries three credits.

Required courses with rare exceptions must be taken on the class level indicated, i.e., ENG 201-202, HISTORY OF ENGLISH LITERATURE, in the sophomore year.

Courses with odd numbers, i.e., 101, ordinarily are offered in the first semester and with even numbers, i.e., 102, the second semester. An odd number identifies the first semester of a full-year course and an even number the second semester, as for example SPE 101 and 102. In each case a course designated as "Continuation" signifies the same number of credits and the same hours and instructor as indicated for the first semester of that course.

Printing of the number of credits in italics designates a course offered for liberal arts credit. Candidates for the B.A. degree must have a total of 90 credits in such courses and for the B.L.I. degree 60 credits in such courses.

The College reserves the right to discontinue any course or to make any other necessary changes in the program.

Broadcasting: Radio and Television

PROFESSOR DUDLEY, *Chairman*

BRO 109 INTRODUCTION TO BROADCASTING: RADIO 1 credit
A general survey of radio broadcasting, including history, world systems, the U. S. system, basic principles of programming, control and regulation, present and future status, career opportunities. *Required of all Broadcasting majors and minors.* MR. DUDLEY

BRO 110 INTRODUCTION TO BROADCASTING: TELEVISION 1 credit
A general survey of television broadcasting, including nature of medium, history, programming, problems, organization, present and future status, career opportunities. *Required of all Broadcasting majors and minors.* MR. DUDLEY

BRO 111 BROADCASTING SPEECH 2 credits

An introduction to the performance phase of broadcasting, including basic principles, interpretation, functional microphone speech exercises, criticism, and periodic voice recordings. Emphasis on radio. *Prerequisite to all other broadcasting performance courses.* MR. DUDLEY

BRO 112 BROADCASTING SPEECH 2 credits

Continuation of 111 with some attention to television, including principles of physical deportment.

BRO 209 CONTROL ROOM PROCEDURES 1 credit

Principles of operation in studio and master control rooms. Techniques of console operation, tape and disc recording. Preparation for Third Class Telephone license. MR. ROSS

BRO 210 CONTINUATION OF 209 1 credit

Actual assignment to engineering duty on WERS-FM.

*BRO 215 COMMERCIAL BROADCASTING: RADIO AND TELEVISION 1 credit

A study of the American system of commercial broadcasting. Evaluation of radio and television as advertising media. Organization of broadcasting advertising, market research, rate structure, audience analysis, and other pertinent topics.

BRO 217 BROADCASTING NEWS: RADIO AND TELEVISION 1 credit

Evaluation of radio and television as media for dissemination of news. Selecting, editing, and organizing news material for presentation as radio and televison newscasts. Information about news sources. Opportunity for preparation and presentation of newscasts. MR. DUDLEY

BRO 219 CONTINUITY WRITING: RADIO AND TELEVISION *1 credit*

Basic principles of radio and television continuity writing. Treatment of commercials, musical copy, introductions, talks, interviews, and features. MR. DUDLEY

BRO 220 CONTINUATION OF 219 *1 credit*

BRO 221 BROADCASTING FOR WOMEN: RADIO AND TELEVISION 2 credits

Fundamental training for the roles women play in broadcasting, both as performers and as workers behind the scenes. The writing and performance of the various types of women's programs for radio and television. Studio visits and analyses of such programs in metropolitan Boston. MISS ROULSTON

BRO 222 CONTINUATION OF 221 2 credits

BRO 223 BROADCASTING ANNOUNCING 2 credits

Announcing exercises before the microphone; commercial, program, newscasting, sports, and special events announcing. Control board and turntable operation. Students will perform all functions of the announcer. MR. DUDLEY

BRO 224 CONTINUATION OF 223 2 credits

*** Offered 1954-55**

BRO 225 RADIO DRAMATICS 2 credits

Training in the interpretation of radio dramatic material with emphasis on the "natural" mode of expression. Basic aims are facility in vital portrayal and convincing characterization. All students will participate in classroom studio broadcasts. MISS ROULSTON

BRO 226 CONTINUATION OF 225 2 credits

BRO 227 RADIO PRODUCTION 2 credits

That phase of radio broadcasting which has to do with the preparation and presentation of radio programs on the air. This course is conducted on the problem-project basis; all types of radio production projects will be assigned and students will act as "producers." MR. DUDLEY

BRO 228 CONTINUATION OF 227 2 credits

BRO 309 CREATIVE WRITING FOR RADIO AND TELEVISION *2 credits*

Fundamentals of dramatic writing for radio and television. Basic principles and techniques in each medium; points of difference and of compatibility. Writing of short dramatic scenes and later of complete dramas —the adaptation, the original, the serial, and the documentary. Emphasis on radio. MISS ROULSTON

BRO 310 CONTINUATION OF 309 Emphasis on television. *2 credits*

*BRO 318 BROADCAST PROGRAMMING: RADIO AND TELEVISION 1 credit

Basic principles underlying broadcast programming; the structure of a "broadcast day"; conceiving and executing new program ideas; program needs and desires of the audience; study of current radio and television program formats. Organization of a program department.

BRO 319 TELEVISION PRODUCTION 3 credits

An introduction to the production of programs for television, treating in basic fashion the problems, limitations, and possibilities in the medium. Laboratory activity will be carried on under simulated conditions with the use of mock television equipment. Study of film use. Students will engage in producing basic television program projects. Visits will be made to local television stations to observe production procedures. Laboratory fee $5. MISS ROULSTON

BRO 320 CONTINUATION OF 319 3 credits

BRO 322 BROADCAST STATION ORGANIZATION: RADIO AND TELEVISION 1 credit

Analysis of the overall organizational structure of a broadcasting station, including single operation and combined operation of AM/FM/TV. MR. DUDLEY

BRO 323 ADVANCED BROADCASTING ANNOUNCING: RADIO AND TELEVISION 2 credits

Advanced training in radio and television announcing. Carrying out of simulated broadcast schedules and actual participation as announcer on the staff of WERS. Practice in live television announcing and in synchronizing narration to film. MR. DUDLEY

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* Offered 1954-55

BRO 324 CONTINUATION OF 323 2 credits

BRO 325 ADVANCED RADIO DRAMATICS 2 credits
(Identical with DRA 325)
Participation in dramatic broadcasts over WERS. MISS ROULSTON

BRO 326 CONTINUATION OF 325 2 credits

BRO 327 ADVANCED RADIO PRODUCTION 2 credits
Individual projects in production. MR. DUDLEY

BRO 328 CONTINUATION OF 327 2 credits

BRO 411 RADIO WORKSHOP 3 credits
Practical application of all aspects of the student's broadcasting study. Workshop students staff and operate FM radio station WERS, performing all functions of broadcasting. Group conferences with visiting consultants in broadcasting. Individual consultation with Broadcasting chairman on career plans. Laboratory fee $5. May be repeated once for credit. *Required of Broadcasting majors.* MR. DUDLEY

BRO 412 CONTINUATION OF 411 3 credits

BRO 511 SEMINAR IN RADIO WORKSHOP 3 credits
Bro 411 plus individual conferences with the instructor and additional assignments, readings, and papers.

BRO 512 CONTINUATION OF 511 3 credits

†BRO 513 BROADCASTING AND SOCIETY 2 credits
An analysis of radio and television broadcasting in modern society. Study of the influence of various types of programs on individual and collective patterns of thinking, modes of social behavior, and aesthetic appreciation in the several age groups. An evaluation of what broadcasting is presently accomplishing and of what better might be done.
MR. DUDLEY

†BRO 514 EDUCATIONAL USES OF RADIO AND TELEVISION BROADCASTING 2 credits
Study of broadcasting as an educational tool in state and city school systems, in colleges and universities, and among adult audiences; methodology and utilization procedures. Methods of teaching broadcasting subjects.
MR. DUDLEY

BRO 515 BROADCAST PROGRAM PLANNING AND EVALUATION 2 credits
An advanced study of radio and television programming. Analysis of all program types at network and local levels, and in commercial and non-commercial stations. Study of audience preferences and evaluation of their influence on programming. Examination of public service programming responsibilities and of legal and industry-imposed restraints

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† May be elected by juniors and seniors with permission of instructor

on programming. Cursory study of programming in other countries. Individual projects in schedule structure and program building.
MR. DUDLEY

BRO 516 CONTINUATION OF 515 2 credits

BRO 527 ADVANCED RADIO PRODUCTION PROJECTS 3 credits
Execution of full-scale professional production projects. Major responsibility for production of programs over WERS. MR. DUDLEY

BRO 528 CONTINUATION OF 527 3 credits

BRO 557 SPECIALIZED RESEARCH IN THESIS IN BROADCASTING 3 credits
Individual conference hours in the thesis field. MR. DUDLEY

BRO 558 See 557 3 credits

Drama

PROFESSOR KAY, *Chairman*

DRA 101 FUNDAMENTALS OF ACTING 3 credits
Designed to meet the needs of those whose major or minor is in Drama and of those who desire only a general familiarization with the subject. Theatre orientation. Survey of the arts and techniques of the theatre in their relation to the actor through lectures, discussions, and assigned readings. Laboratory exercises in imagination, observation, and concentration. Improvisations for developing freedom, spontaneity, and control of the body. Character analysis. Intensive play rehearsals. Special problems in the interpretation of verse drama. Qualified students will participate in the annual *Freshman Showcase* production. *Prerequisite to all other acting courses.* MR. NICKOLE

DRA 102 CONTINUATION OF 101 3 credits

DRA 103 INTRODUCTION TO STAGE DESIGN 2 credits
The mechanics of the stage and the scenic studio. Building, painting, and lighting sets; making furniture, properties, and scaled models. Styles in interior decoration; exercises in elementary perspective as applied to the stage; color and freehand drawing. Discussion of current productions.
MR. MAHARD

DRA 104 CONTINUATION OF 103 2 credits

DRA 105 STAGE COSTUME 2 credits
Major trends of fashion through the centuries; relationship of costume to manners and customs; adaptation of costume for the stage through study of line, silhouette, color, fabric, and accessories in relation to the scenic and lighting requirements of the specific production. Technique of costume sketches; work of contemporary costume designers; special projects in relation to college productions. Visits to museums and exhibitions.

DRA 106 CONTINUATION OF 105 2 credits

DRA 107 STAGE MAKE-UP 2 credits

A comprehensive and practical study of the art of theatre, television, and cinema make-up. Detailed study of planes and muscles of the face. Character and straight make-ups. Lighting in its relation to make-up. Materials to be purchased by the student. MR. STEIN

DRA 108 CONTINUATION OF 107 2 credits

DRA 201 BANDBOX THEATRE 2 credits

Productions of classic and modern plays from the American and Continental repertory in proscenium and arena staging. Laboratory studies of problems involved in period plays. MR. NICKOLE

DRA 202 CONTINUATION OF 201 2 credits

DRA 203 SCENERY AND LIGHTING 2 credits

History of the physical stage; contemporary design; European scenic innovations. Classes will make scaled floor plans and carpenter's drawings, design scenery, and serve as stage managers and stage crew in class productions. Each student will prepare a Technical Director's Manuscript of a one-act play in the professional manner, with stage plan, elevations, cardboard model, electric, sound, and property plots. Bound with this manuscript will be color analyses, estimates of costs, and notes on period properties obtained by research and conferences with the instructor. *Prerequisite*: 103 *and* 104 *with a grade of B.* MR. MAHARD

DRA 204 CONTINUATION OF 203 2 credits

DRA 205 ADVANCED COSTUME DESIGN 2 credits

Individual direction of special projects. Opportunity to design, under supervision, costumes for complete college productions. *Prerequisite*: 105 *and* 106 *with a grade of B.*

DRA 206 CONTINUATION OF 205 2 credits

DRA 207 ADVANCED STAGE MAKE-UP 2 credits

The course will include facial build-ups with latex moldings and the more difficult problems of television, cinema, and photographic make-up. *Prerequisite*: 107 *and* 108. MR. STEIN

DRA 208 CONTINUATION OF 207 2 credits

‡||**DRA 209 HISTORY OF THE THEATRE** *3 credits*
(Identical with Eng 209; see p. 57) MR. NORTON

‡||**DRA 210 DRAMATIC CRITICISM** *3 credits*
(Identical with Eng 210; see p. 57) MR. NORTON

‡||**DRA 211 MODERN DRAMA** *3 credits*
(Identical with Eng 207; see p. 57) MRS. MAXFIELD

‡||**DRA 212 CONTINUATION OF 211** *3 credits*

‡ May be elected by graduate students for graduate credit
|| May be elected by seniors for senior credit

DRA 301 LABORATORY THEATRE 3 credits

Analysis and preparation of plays ranging from classic to modern and including folk plays and melodramas. Rehearsals conducted in professional manner. Practical routine includes casting, "blocking out" business, and action. Experimental techniques, including arena productions. *Prerequisite: Permission of instructor.* MRS. KAY

DRA 302 CONTINUATION OF 301 3 credits

‡DRA 303 SHAKESPEARE *3 credits*
(Identical with Eng 301; see p. 57) MRS. MAXFIELD

‡||DRA 304 CONTINUATION OF 303 *3 credits*

‡||DRA 305 PLAYS OF THE RESTORATION AND EIGHTEENTH CENTURY
(Identical with Eng 305; see p. 58) *3 credits*
MRS. MAXFIELD

DRA 313 COMMUNITY DRAMA PRACTICE TEACHING *3 credits*
(Identical with Edu 313; see p. 54) MRS. KAY

DRA 314 CONTINUATION OF 313 *3 credits*

‡||DRA 324 CLASSIC DRAMATIC LITERATURE IN TRANSLATION *3 credits*
(Identical with Eng 324; see p. 59) MR. EICHRODT

DRA 325 ADVANCED RADIO DRAMATICS 2 credits
(Identical with Bro 325; see p. 49) MISS ROULSTON

DRA 326 CONTINUATION OF 325 2 credits

DRA 401 COMPARATIVE DRAMA 3 credits

Study of modern foreign productions. Analysis and criticism of dramatic projection from the early English to the stylized German, French, and Russian presentations. Annual revival performance of Elizabethan drama. Repertory experience emphasized. *Prerequisite: Permission of instructor.*
MRS. KAY

DRA 402 CONTINUATION OF 401 3 credits

DRA 403 ADVANCED THEATRE TRAINING 3 credits

A group especially selected to appear in plays before public audiences and to encourage the maximum amount of creative ability in individual work. A practical course for prospective teachers in high school and college drama departments, who desire professional theatre knowledge and experience. *Prerequisite: Permission of instructor.* MRS. KAY

DRA 404 CONTINUATION OF 403 3 credits

DRA 405 PLAYWRITING *3 credits*
(Identical with Eng 405)

Principles of dramatic composition. Plot construction; characterization; technical problems of form and content. Extensive writing assignments and detailed criticism through individual and group conferences. Public

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‡ May be elected by graduate students for graduate credit
|| May be elected by seniors for senior credit

production of qualified scripts. Completion of a one-act play of standard length, or one act of a projected three-act play. *May be repeated for credit.*
MR. NICKOLE

DRA 406 CONTINUATION OF 405 *3 credits*

*DRA 415 PRODUCTION OF HIGH SCHOOL DRAMA *2 credits*
(Identical with Edu 415; see p. 55)

DRA 501 SEMINAR IN COMPARATIVE DRAMA 3 credits
Dra 401 plus individual conferences with the instructor and additional assignments, readings, and papers.

DRA 502 CONTINUATION OF 501 3 credits

DRA 503 SEMINAR IN ADVANCED THEATRE TRAINING 3 credits
Dra 403 plus individual conferences with the instructor and additional assignments, readings, and papers.

DRA 504 CONTINUATION OF 503 3 credits

DRA 505 SEMINAR IN PLAYWRITING *3 credits*
(Identical with Eng 505)
Dra 405 plus individual conferences with the instructor and additional assignments, readings, and papers.

DRA 506 CONTINUATION OF 505 *3 credits*

DRA 509 SEMINAR IN SCENERY AND LIGHTING 2 credits
Dra 203 plus individual conferences with the instructor and additional assignments, readings, and papers.

DRA 510 CONTINUATION OF 509 2 credits

DRA 511 SEMINAR IN ADVANCED STAGE COSTUME 2 credits
Dra 205 plus individual conferences with the instructor and additional assignments, readings, and papers.

DRA 512 CONTINUATION OF 511 2 credits

DRA 513 SPECIALIZED RESEARCH IN THESIS IN DRAMA 3 credits
Individual conference hours in the thesis field. MRS. KAY

DRA 514 See 513 3 credits

*DRA 545 SEMINAR IN PRODUCTION OF HIGH SCHOOL DRAMA *2 credits*
(Identical with Edu 545; see p. 56)

Education

MR. LIPP, *Chairman*

EDU 201 HISTORY OF EDUCATION *3 credits*
Educational theories and systems from antiquity to the present time;

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* Offered 1954-55

the principal educators of each period; great documents of educational thought; the influence of social and political conditions on education. Designed to meet state teacher certification requirements. MR. LIPP

EDU 202 PHILOSOPHY OF EDUCATION *3 credits*

Systematic philosophies of education and their points of difference; present-day major issues inherent in the relationship between school and society; philosophical aspects of the theory of learning; educational values; the nature of the individual pupil. Designed to meet state teacher certification requirements, including those in Massachusetts. MR. LIPP

EDU 301 PRINCIPLES, METHODS, AND MATERIALS IN THE SECONDARY SCHOOL *3 credits*

The evolution of the secondary school in the United States; the school in the light of changing conditions; changing objectives of secondary education; methods of teaching; classroom management; materials of instruction; the unit plan of teaching. Designed to meet state teacher certification requirements, including those in Massachusetts. MR. LIPP

EDU 302 CURRICULUM DEVELOPMENT IN THE SECONDARY SCHOOL *3 credits*

A survey of the essential features of the secondary school curriculum; the historical influences which have shaped the curriculum; problems and issues in present-day curriculum construction; the curriculum and its relationship to American society. Designed to meet state teacher certification requirements, including those in Massachusetts. MR. LIPP

EDU 311-312 TEACHING METHODS IN SPEECH AND DRAMA *6 credits*
(Identical with Spe 311-312)

A study of the problems, methods, and materials in the teaching of voice, interpretation, dramatics, and speech in the secondary school. Analysis and construction of courses of study. Evaluation of textbooks and other reading material. Consideration of methods of classroom procedure with demonstrations of teaching methods.
MR. BENDER, MISS CROWLEY, MRS. MITCHELL

EDU 313 COMMUNITY DRAMA PRACTICE TEACHING *3 credits*
(Identical with Dra 313)

Survey of local conditions; choice and adaptation of material; study of methods of approach. Club organization and development. Selection and adaptation of literary and dramatic material for all ages, including the writing and presentation of festivals and pageants. Speech and habit training. MRS. KAY

EDU 314 CONTINUATION OF 313 *3 credits*

EDU 405 CLASSICAL RHETORICAL THEORY *2 credits*
(Identical with Spe 405)

Historical development of speech training. Study of the leaders and main schools of speech which have influenced the main stream and course of speech education. Emphasis on Aristotle, Cicero, and Quintilian.
MR. BENDER

EDU 406 MEDIAEVAL, RENAISSANCE, AND MODERN RHETORICAL THEORY
(Identical with Spe 406) *2 credits*

Historical development of speech training. Study of the leaders and main schools of speech which have influenced the main stream and course of speech education.
MR. BENDER

EDU 413 TEACHING METHODS IN HIGH SCHOOL ENGLISH *3 credits*
(Identical with Eng 413)

The problems of teaching composition and literature, with stress on practical classroom procedure. Review of the mechanics of written expression. Materials and methods used in teaching poetry, fiction, and non-fiction.

*EDU 415 PRODUCTION OF HIGH SCHOOL DRAMA *2 credits*
(Identical with Dra 415)

A practical course in the special problems of high school extracurricular dramatics. Problems of selecting, casting, rehearsing, and staging, as well as "front-of-the-house" problems of production expenses, tickets, programs, and publicity. Designed for the undergraduate who plans to teach high school dramatics, as well as for the high school teacher who wishes immediate assistance in presenting dramatic programs.

EDU 419 SENIOR HONORS COURSE IN SPEECH *3 credits*
(Identical with Spe 419)

Individual investigation or study of special phases of speech. Research in special topics. *Prerequisite*: *Permission of instructor.* MR. BENDER

EDU 420 CONTINUATION OF 419 *3 credits*

‡EDU 425 TEACHING METHODS IN HISTORY *3 credits*
(Identical with Soc 425)

The problems of teaching history and related social studies, with emphasis on classroom procedure. Discussion of methods and materials.
MR. PIERCE

‡EDU 445 WORKSHOP AND SEMINAR IN PRACTICE TEACHING *3 credits*

Orientation for students who plan to teach. Personal qualifications, teaching skills, relations with others, professional attitudes, study and discussion of classroom procedures. Preparation for internship or practice teaching in the secondary school. Application for a position and the interview. The construction of course outlines and lesson plans, outside readings, papers, and reports to meet the individual needs of the students.
MR. ZORN

‡EDU 446 PRACTICE TEACHING IN SECONDARY SCHOOLS *3 credits*

Weekly group meetings plus 90 clock hours of supervised teaching experience in a cooperating secondary school. Students may enroll for added credits on the basis of 1 for each 30 clock hours of teaching experience. *Prerequisite*: 12 *credits in Education, including Psy* 204, *Educational Psychology, Edu* 445, *Workshop and Seminar in Practice Teaching, and a methods course in the subject area.*
MR. BENDER, MISS CROWLEY, MRS. MITCHELL

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* Offered 1954-55
‡ May be elected by graduate students for graduate credit

EDU 511-512 SEMINAR IN TEACHING METHODS IN SPEECH AND DRAMA
(Identical with Spe 511-512) *6 credits*

EDU 311-312 plus individual conferences with the instructor and additional assignments, readings, and papers.

EDU 513 SEMINAR IN TEACHING METHODS IN HIGH SCHOOL ENGLISH
(Identical with Eng 513) *3 credits*

EDU 413 plus individual conferences with the instructor and additional assignments, readings, and papers.

EDU 515 DEBATE CLINIC *2 credits*
(Identical with Spe 515)

A course designed for future teachers of speech. Students receive practical experience in directing a forensic program. They assist in such activities as directing a debate meeting, training debaters, judging, making arrangements for a debate, and attending debate tournaments. *Prerequisite: Permission of instructor.* MR. BENDER

EDU 516 See 515 *2 credits*

EDU 543 SEMINAR IN CLASSICAL RHETORICAL THEORY *2 credits*
(Identical with Spe 543)

EDU 405 plus individual conferences with the instructor and additional readings, assignments, and papers.

EDU 544 SEMINAR IN MEDIAEVAL, RENAISSANCE, AND MODERN RHETORICAL THEORY *2 credits*
(Identical with Spe 544)

EDU 406 plus individual conferences with the instructor and additional readings, assignments, and papers.

*EDU 545 SEMINAR IN PRODUCTION OF HIGH SCHOOL DRAMA *2 credits*
(Identical with Dra 545)

EDU 415 plus individual conferences with the instructor and additional readings, assignments, and papers.

EDU 551 SEMINAR IN SPEECH EDUCATION *3 credits*
(Identical with Spe 551)

Personally directed research in objectives, methods, and results in the teaching of speech. MR. BENDER

EDU 552 CONTINUATION OF 551 *3 credits*

EDU 553 SPECIALIZED RESEARCH IN THESIS IN SPEECH EDUCATION *3 credits*

Individual conference hours in the thesis field. MR. BENDER

EDU 554 See 553 *3 credits*

English

PROFESSOR MAXFIELD, *Chairman*

ENG 000 REVIEW OF HIGH SCHOOL ENGLISH *0 credits*

Grammar, spelling, punctuation, and sentence structure for those who have not passed satisfactorily the tests in English given periodically to all students. At any time during his course a student may be required to take this course for whatever length of time may be necessary to assure his mastery of the minimum essentials of written English. MR. EICHRODT

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* Offered 1954-55

ENG 101 COMPOSITION *3 credits*

Drill in the mechanics of writing. Themes; vocabulary building; allied reading. (*Required*) MR. EICHRODT, MR. KNICKERBOCKER, MR. REYNOLDS

ENG 102 CONTINUATION OF 101 (*Required*) *3 credits*

ENG 201 HISTORY OF ENGLISH LITERATURE *3 credits*

The main stream of English literary expression with consideration of forms and their growth. (*Required*)

MR. EICHRODT, MR. KNICKERBOCKER, MR. REYNOLDS

ENG 202 CONTINUATION OF 201 (*Required*) *3 credits*

||ENG 205 ADVANCED COMPOSITION *3 credits*

Intensive course in writing of various types, intended to develop critical judgment and power in literary expression. MR. REYNOLDS

||ENG 206 CONTINUATION OF 205 *3 credits*

‡||ENG 207 MODERN DRAMA *3 credits*

(Identical with Dra 211)

A critical study of representative plays from Ibsen through contemporary British and American dramatists. MRS. MAXFIELD

‡||ENG 208 CONTINUATION OF 207 *3 credits*

‡||ENG 209 HISTORY OF THE THEATRE *3 credits*

(Identical with Dra 209)

A survey of the drama in action, from ancient Greece to the present day; the dramatists and their work, the actors, the conditions of performance. Supplementary reading of typical plays in all periods. MR. NORTON

‡||ENG 210 DRAMATIC CRITICISM *3 credits*

(Identical with Dra 210)

Principles and practices of contemporary drama criticism. The proper function of criticism. A survey of past history and a description of present methods and difficulties. *Prerequisite*: 209, *or an acceptable Drama course.* MR. NORTON

‡ENG 301 SHAKESPEARE *3 credits*

(Identical with Dra 303)

The man and his work, including a detailed study of selected masterpieces. (*Required of Drama, English, and Speech majors.*) MRS. MAXFIELD

‡||ENG 302 CONTINUATION OF 301 *3 credits*

A study of *Hamlet* and other plays. (*Not required*)

‡||ENG 303 ROMANTIC POETRY *3 credits*

The romantic movement, including a survey of its development, but

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|| May be elected by seniors for senior credit

‡ May be elected by graduate students for graduate credit

concentrating chiefly on the poetry of Wordsworth, Coleridge, Scott, Byron, Shelley, and Keats. MR. KNICKERBOCKER

‡‖ENG 305 PLAYS OF THE RESTORATION AND EIGHTEENTH CENTURY (Identical with Dra 305) *3 credits*

A critical study of selected plays of the period from Dryden to Sheridan, illustrating various dramatic types in over a century and a half of progress in the British theatre. MRS. MAXFIELD

*‡‖ENG 307 CHAUCER *3 credits*

The Canterbury Tales and *Troilus and Criseyde.*

*‡‖ENG 308 MILTON *3 credits*

Paradise Lost and *Paradise Regained.* Minor poems, including *Comus* and *Samson Agonistes.*

‡‖ENG 309 SEVENTEENTH CENTURY ENGLISH LITERATURE *3 credits*

Poets and prose writers, excluding Milton, from 1603 to 1700. Metaphysical and Cavalier poets, Puritan writers, Dryden, and the writers of the Restoration. Dramatists will not specifically be studied, but consideration will be given to the influence upon them of the non-dramatic literature of the time. MR. EICHRODT

*‡‖ENG 310 MODERN POETRY *3 credits*

A study of British and American poets from 1885 to the present time with emphasis upon the relationship between the work of this period and the major literary currents from which it evolved. Special attention will be paid to the application of modern critical techniques to the work of such poets as Eliot, Hopkins, Pound, Frost, Auden, and others.

*‡‖ENG 311 THE IRISH RENAISSANCE *3 credits*

Anglo-Irish poetry, drama, fiction, and biography from 1889 to the present. Yeats, George Moore, Synge, Joyce, Sean O'Casey, and others.

*‡‖ENG 312 CONTINUATION OF 311 *3 credits*

‡‖ENG 313 AMERICAN LITERATURE *3 credits*

The nature and development of intellectual life in the United States, as revealed in our literature. The colonial outlook and the beginnings of a national literature. Nineteenth century achievement. Special consideration of modern trends and their origins. MR. KNICKERBOCKER

‡‖ENG 314 CONTINUATION OF 313 *3 credits*

‡‖ENG 317 CREATIVE WRITING *3 credits*

Special emphasis on writing the short story. *Prerequisite: Permission of instructor. May be repeated for credit.* MR. REYNOLDS

‡‖ENG 318 CONTINUATION OF 317 *3 credits*

‡‖ENG 320 VICTORIAN POETRY *3 credits*

Poetry of the Victorian period, with emphasis on Tennyson, Arnold, Browning, and Rossetti. MR. KNICKERBOCKER

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‡ May be elected by graduate students for graduate credit
‖ May be elected by seniors for senior credit
* Offered 1954-55

‡||ENG 321 FORMS OF WORLD FICTION *3 credits*

Reading and discussion of representative masterpieces of Continental, British, and American fiction, from *Don Quixote* to *Swann's Way.*

MR. REYNOLDS

‡||ENG 322 CONTINUATION OF 321 *3 credits*

‡||ENG 324 CLASSIC DRAMATIC LITERATURE IN TRANSLATION *3 credits*
(Identical with Dra 324)

Studies in the backgrounds and the dramatic expression of the ancient classics with specific examination of the great tragedies of Aeschylus, Sophocles, and Euripides. *Open to sophomores with permission of the instructor.* MR. EICHRODT

*‡||ENG 327 EIGHTEENTH CENTURY LITERATURE *3 credits*

Studies in the non-dramatic literature of the "Age of Reason", with emphasis on the writings of Swift, Johnson, Pope, Sterne, and Gray. Although the philosophers will not be studied directly, enough attention will be paid to the ideas of Hume and Burke to make pertinent the beginnings of the "Romantic Revolt" as evidenced in the writings of Burns, Cowper, and Blake.

‡°ENG 404 MODERN LITERARY CRITICISM *3 credits*

The principles of criticism. Present-day critical opinion, chiefly in America. Historical humanism and the new literary humanism. Impressionism and expressionism. MRS. MAXFIELD

ENG 405 PLAYWRITING *3 credits*
(Identical with Dra 405; see p. 52) MR. NICKOLE

ENG 406 CONTINUATION OF 405 *3 credits*

ENG 413 TEACHING METHODS IN HIGH SCHOOL ENGLISH *3 credits*
(Identical with Edu 413; see p. 55)

ENG 505 SEMINAR IN PLAYWRITING *3 credits*
(Identical with Dra 505; see p. 53)

ENG 506 CONTINUATION OF 505 *3 credits*

ENG 513 SEMINAR IN TEACHING METHODS IN HIGH SCHOOL ENGLISH
(Identical with Edu 513; see p. 56) *3 credits*

Fine Arts

PROFESSOR SIPLE, *Chairman*

FIN 101 DESIGN IN THE VISUAL ARTS *3 credits*

Fundamental principles of art as demonstrated in drawing, painting, sculpture, architecture, and the decorative arts. Illustrated lectures, demonstrations, discussions of assigned problems, and visits to museums. Introduction, line, color, and abstract design. MR. SIPLE

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‡ May be elected by graduate students for graduate credit
|| May be elected by seniors for senior credit
* Offered 1954-55
° May be elected by juniors with permission of instructor

FIN 102 CONTINUATION OF 101 *3 credits*

This course continues the work of 101 and deals with light and shade, form, sculpture, architecture, and painting.

FIN 201 HISTORY OF ART *3 credits*

The significant phases through which the visual arts have passed from prehistoric times to the present. Emphasis on changes in aesthetic feeling and variations in the use of line, form, color, and design. Comparative study of original objects and reproductive material, illustrated lectures, discussions, and visits to museums. The art of prehistoric and primitive peoples; the Far and the Near East and Egypt will be considered. MR. SIPLE

FIN 202 CONTINUATION OF 201 *3 credits*

This course is devoted to the art of ancient Greece and Rome and modern Europe and America.

*FIN 301 INTRODUCTION TO CONNOISSEURSHIP *3 credits*

Methods of research applied to selected problems in painting, sculpture, and the decorative arts. Emphasis on attributions and estimates of authenticity and quality. Original works of art in museums in Boston and vicinity will be studied. Foundation in methods followed by their application in the graphic arts.

*FIN 302 CONNOISSEURSHIP *3 credits*

This continuation of 301 is organized as a conference group requiring selected reading, research, critical essays, and oral reports dealing with problems in painting, ceramics, and textiles.

Languages

FRENCH - GERMAN - ITALIAN - SPANISH

PROFESSOR PARKHURST, *Chairman*

LAN 101 ELEMENTARY FRENCH *3 credits*

Constructive analysis of grammar. Word study and sentence structure, oral and written, for vocabulary and use of grammar. Reading for speed and comprehension, both prose and poetry. Paraphrases, oral and written, of selections read. MR. KÄSER

LAN 102 CONTINUATION OF 101 *3 credits*

LAN 103 ELEMENTARY GERMAN *3 credits*

Reading for speech, comprehension, and pleasure, with oral and written work based on reading. Grammar: regular verbs, everyday irregular verbs, formation and uses. All types of case forms, and their uses — oral and written. MR. KÄSER

LAN 104 CONTINUATION OF 103 *3 credits*

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* Offered 1954-55

LAN 105 ELEMENTARY ITALIAN *3 credits*

Simple reading for comprehension, with oral resumés. Poetry read and memorized, for comprehension, vocabulary, conversation. Fundamental grammar. MISS PARKHURST

LAN 106 CONTINUATION OF 105 *3 credits*

§LAN 107 ELEMENTARY SPANISH *3 credits*

Simple reading, for comprehension. Intensive study of grammar, for reading, writing, and speech.

§LAN 108 CONTINUATION OF 107 *3 credits*

LAN 201 INTERMEDIATE FRENCH *3 credits*

Comparative study of mediaeval and nineteenth-century Realist literary trends and styles, with oral and written reports in French. Continued constructive study of grammar. MISS PARKHURST

LAN 202 CONTINUATION OF 201 *3 credits*

LAN 203 INTERMEDIATE GERMAN *3 credits*

Introduction to German authors and literature. Intensive and extensive reading, with consideration of the authors and their backgrounds. Continued study of grammar. All classroom work in German.
MISS PARKHURST

LAN 204 CONTINUATION OF 203 *3 credits*

LAN 205 INTERMEDIATE ITALIAN *3 credits*

Intensive study of grammar and diction, with oral and written work. Rapid reading, resumés, and paraphrases in Italian of representative modern authors, especially the lyric poets, with memorizing of poems.
MISS PARKHURST

LAN 206 CONTINUATION OF 205 *3 credits*

LAN 207 INTERMEDIATE SPANISH *3 credits*

Review of language construction and pronunciation. Study of Latin-American culture. MR. LIPP

LAN 208 CONTINUATION OF 207 *3 credits*

LAN 301 FRENCH LITERATURE OF THE NINETEENTH AND TWENTIETH CENTURIES *3 credits*

Special studies of literary and sociological developments and influences; comparison with English and American literature of the same periods, especially of influences of the literatures upon each other. Reading, intensive and extensive. Oral and written discussions and reports, lectures, and conferences. All work in French. MISS PARKHURST

LAN 302 CONTINUATION OF 301 *3 credits*

LAN 303 GERMAN LITERATURE *3 credits*

A survey of representative authors, especially of the twentieth century, their lives and works. Much collateral reading, with oral and written reports, and discussion. All work in German. MISS PARKHURST

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§ Not offered 1953-54

LAN 304 CONTINUATION OF 303 *3 credits*

§LAN 305 ITALIAN LITERATURE *3 credits*

Survey of Italian poetry and drama, especially of the nineteenth and twentieth centuries. Much reading, analytic discussion, with oral and written reports. All work in Italian.

§LAN 306 CONTINUATION OF 305 *3 credits*

LAN 307 ADVANCED SPANISH *3 credits*

Intensified oral work, with reading and writing. Study of the culture of Spain. MR. LIPP

LAN 308 CONTINUATION OF 307 *3 credits*

LAN 401 HONORS COURSE IN FRENCH *3 credits*

Seminar course in one of the following:

(a) Contemporary French literature, with research work done in comparison with the same fields in English and German literature
(b) Development through the centuries of some special branch of French literature — poetry, novel, drama
(c) Development of some other form of French culture such as music or art MISS PARKHURST

LAN 402 CONTINUATION OF 401 *3 credits*

Music

ASSISTANT PROFESSOR OBERLE, *Chairman*

MUS 101-102 CHOIR 2 credits

The choir, selected after audition with the director, rehearses regularly and sings at all chapel services and other official College functions. A wide range of choral literature is covered. Credits, without tuition charge, are assigned upon the director's recommendation, based on attendance and performance for the entire year. *May be repeated in successive years.* MR. OBERLE

MUS 203 MUSIC SURVEY *3 credits*

Designed to acquaint the layman with our musical heritage. The development of music from earliest times through Bach and Handel *circa* 1750. Critical listening; instruction in the rudiments of music and musical form. Recommended for radio majors. MR. OBERLE

MUS 204 CONTINUATION OF 203 *3 credits*

Music of the classic and romantic periods until the present era. Primarily listening and discussion of the music of the masters.

||MUS 303 HISTORY OF OPERA *3 credits*

A short history of opera and specific analysis of an opera. Attendance planned at one or more performances of the New England Opera Theatre. Recommended for drama majors. MR. OBERLE

§ Not offered 1953-54

|| May be elected by seniors for senior credit

||MUS 304 DEVELOPMENT OF MUSIC DRAMA *3 credits*

An analysis of the music dramas of Richard Wagner and the detailed study of several of his larger works. A brief survey of the operatic scene today. Attendance planned at a performance of the Metropolitan Opera Company in Boston. Recommended for drama and radio majors.
MR. OBERLE

*||MUS 305 THE MODERN SYMPHONY ORCHESTRA *3 credits*

A course designed to illustrate the instruments of the orchestra, their capabilities, development, and the literature written for them. Demonstrations of the individual instruments whenever possible.

*||MUS 306 CONTEMPORARY COMPOSERS *3 credits*

Present-day trends in music. An appreciation and evaluation of all types of modern music. Illustrated. *Prerequisite*: 203 *and* 204 *or the equivalent.*

Orientation

ORI 101 FRESHMAN ORIENTATION 1 credit

This course, required of all freshmen. aims to orient the student to college life, but its purpose is more than simply to bring about the student's own personal adjustment. There will be lectures on a wide variety of topics by speakers from outside the College, by members of the faculty and administration, including department heads, and by Student Government officers. Some of the topics for consideration are: The principles of personal hygiene, both emotional and physical; the acquisition of study skills, including budgeting time, taking notes, and preparation for examinations; the use of the library both for preparation of research papers and for general cultural advancement; Student Government and its function in the college community; the cultural advantages of the city of Boston; the responsibility of the individual student as a member of social groups. Texts, outside readings, and occasional written reports. MR. DAVIS

Philosophy and Religion

PROFESSOR GRAY-SMITH, *Chairman*

PHI 103 RELIGION IN WESTERN CULTURE *3 credits*

A study of the role of religious ideas in the development of Western culture. Particular emphasis upon religion in the contemporary American scene. *One class meeting per week consists of attendance at the College chapel service, arranged to integrate with this course.* MR. PIERCE

||PHI 201 LOGIC *3 credits*

Classification of terms and propositions. Valid forms of syllogistic reasoning. Fallacies, with drill in their detection. The general method and the presuppositions of modern science. MR. GRAY-SMITH

|| May be elected by seniors for senior credit
* Offered 1954-55

||PHI 202 RELIGIOUS PHILOSOPHIES *3 credits*
A survey of the philosophies of mankind as embodied in the world's major religions, including Buddhism, Islam, Hinduism, Zoroastrianism, Judaism, Christianity. MR. GRAY-SMITH

*||PHI 301 AESTHETICS *3 credits*
The meaning of beauty. The aesthetic experience and its sundry types. Characteristics of the major arts — dance, architecture, sculpture, painting, poetry, music — and their inter-relation.

*||PHI 302 ETHICS *3 credits*
A search for the meaning of the right and the wrong, the good and the bad, through a study of typical writings on ethics from Plato to the present.

||PHI 303 PHILOSOPHY OF RELIGION *3 credits*
Examination of the central ideas of religion, religion and science, faith and reason, religious experience and its validity, the problem of evil, existence and nature of God, immortality. MR. GRAY-SMITH

||PHI 304 PROBLEMS OF PHILOSOPHY *3 credits*
Introduction to the perennial problems of human thought regarding the criteria of truth, freedom of the will, mind-body relation, knowledge and its objects, and the nature of reality. MR. GRAY-SMITH

Physical Education

PROFESSOR RIDDELL, *Chairman*

PHY 101-102 PHYSICAL EDUCATION (*Required*) 1 credit
For men
(a) 103-104 or 205 *or*
(b) Equivalent participation in College baseball or basketball *or*
(c) Equivalent participation in physical exercise and/or sports at the Young Men's Christian Association (fee paid by student)
#*For women*
(a) One hour of conditioning and posture exercises at the College *and*
(b) One hour of sports and swimming at the Young Men's Christian Association MISS RIDDELL

**PHY 103-104 BASIC DANCE MOVEMENTS 1 credit
Dance fundamentals, including preclassic, modified ballet, and modern forms. Limbering and balance exercises. May be elected by freshmen as a substitute for 101-102, *with permission of the instructor.* MISS RIDDELL

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* Offered 1954-55

|| May be elected by seniors for senior credit

# Women students who are physically unable to participate in these activities substitute two hours of restricted exercise at the College. A regulation costume is required for classes conducted at the College; an order blank is sent each student prior to registration. For use at the Young Men's Christian Association, dark shorts, plain white T-shirts, white woolen or cotton socks, and white sneakers are acceptable. T-shirts and shorts may be purchased at the College bookstore. Swim suits must be one piece and should not be woolen.

** Open both to men and to women

**PHY 201 BASIC DANCE MOVEMENTS 1 credit
Identical with 103, with addition of assigned readings, research, and papers. MISS RIDDELL

**PHY 202 CONTINUATION OF 201 1 credit

**PHY 205 FENCING 2 credits
The fundamental positions and some of the movements of defense and attack. MISS RIDDELL

**PHY 206 CONTINUATION OF 205 2 credits

**PHY 301 INTERMEDIATE DANCE 2 credits
Advanced techniques. Greek dance, rhythmic walking, and modern dance. *Prerequisite*: 201 *and* 202 *or permission of instructor.* MISS RIDDELL

**PHY 302 CONTINUATION OF 301 2 credits

**PHY 305 ADVANCED FENCING 2 credits
Continuation of 206 MISS RIDDELL

**PHY 306 CONTINUATION OF 305 2 credits

**PHY 401 DRAMA DANCE 2 credits
For students who wish to continue with dance composition and performance. Analysis of rhythm, choreography. *Prerequisite*: 301 *and* 302 *or permission of instructor.* MISS RIDDELL

**PHY 402 CONTINUATION OF 401 2 credits

Psychology

PROFESSOR ROBACK, *Chairman*

PSY 201 GENERAL PSYCHOLOGY *3 credits*
The basic processes of sensation, imagination, perception, thinking, emotion, and learning are studied. Consideration will be given to the application of psychological principles in the field of speech and an attempt will be made during the course to relate basic psychological processes to sociology and to philosophy. (*Required*) MR. DAVIS

PSY 204 EDUCATIONAL PSYCHOLOGY *3 credits*
With recent findings in educational theory as a basis, the course analyzes the processes of learning and teaching, and the most effective use of the instrument of speech in education. Designed to help students assimilate and impart knowledge more rapidly, this course dwells on such departments of psychology as attention, habit formation, association, and memory. It will touch upon aids in interpreting examination questions, the organization of material, and study methods. Designed to meet state teacher certification requirements, including those in Massachusetts. MR. ROBACK

** Open both to men and to women

*||PSY 301 PSYCHOLOGY OF PERSONALITY *3 credits*

A study of personality on all levels, physical, social, intellectual, artistic, and spiritual, to enable the student to understand his own and other people's motives so that he may make proper social adjustments.

||PSY 305 MENTAL MEASUREMENT AND TESTS *3 credits*

The underlying principles of psychometry will be treated historically and the problems involved in and advantages gained from testing as distinct from experimentation will be gone into, drawing for illustrations on the Binet-Simon tests, point scales, various scholastic and aptitude tests, superior adult tests (Thorndike, Roback), as well as the varied batteries of personality tests. MR. ROBACK

||PSY 306 SOCIAL PSYCHOLOGY *3 credits*

The various approaches to this branch will be dealt with impartially through such concepts as "behavior patterns", impact of environment on individual, social, and political attitudes (tolerance, prejudice), institutions, cultural phenomena (language, art, folklore). MR. DAVIS

||PSY 307 MENTAL HYGIENE: THE PSYCHOLOGY OF PERSONAL ADJUSTMENT *3 credits*

This course attempts to orient the student to the basic principles of mental health and hygiene. Consideration will be given to the typical problems of adjustment facing the young college man and woman, and a collection of basic psychological principles will be developed to aid in their solution. MR. DAVIS

||PSY 308 THE PSYCHOLOGY OF THE CHILD AND ADOLESCENT *3 credits*

Some consideration is given to the hereditary and prenatal influences upon the organism. The period of birth and the neonate are briefly studied. Particular attention, however, is focused upon the social orientation of the child and the psychology of adolescence. Designed to meet state teacher certification requirements, including those in Massachusetts. MR. DAVIS

*||PSY 309 DYNAMIC PSYCHOLOGY *3 credits*

A study of the drives of man with reference to motivation will include references to the dissociation school of Janet, and especially the phase elaborated by Morton Prince, but chief stress will be laid on psychoanalysis (Freud) and its offshoots as developed by Jung, Adler, and Rank. Among the topics covered will be repression, complexes, frustration, anxiety (and the various tensions), compensation.

*||PSY 310 PSYCHOLOGY OF LITERATURE *3 credits*

In this original course, it will be the purpose of the instructor to inquire into the elements which make of a story or play a psychological entity. Ancient and modern plays and fiction will be used to show the advance of psychological articulation through the development of conflicts.

†PSY 531 SEMINAR IN THE PSYCHOLOGY OF LANGUAGE AND SEMANTICS (Identical with STh 531) *2 credits*

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* Offered 1954-55
|| May be elected by seniors for senior credit
† May be elected by juniors and seniors with permission of instructor

Beginning with the evolution of language out of gestures and animal calls, the origin of human speech will be viewed through the prism of physiology, anthropology, sociology, and philology. Diverse linguistic phenomena will be analyzed and particular stress will be laid on semantics in its various conceptions. The relation of language to personality, style, thought, and action will be illustrated by numerous instances. Students will submit independent papers for discussion. MR. ROBACK

†PSY 532 CONTINUATION OF 531 *2 credits*

Science

SCI 101 INTRODUCTION TO THE SCIENCES *3 credits*

A generalized, non-laboratory course in the theories, principles, and philosophy of the sciences. Required by the end of the sophomore year of all students who have not presented two years of science on secondary school level, with a grade not below C, or one year of science transferred from an accredited college or junior college. MR. FRYE

SCI 102 CONTINUATION OF 101 *3 credits*

Social Studies

PROFESSOR PIERCE, *Chairman*

HISTORY

SOC 101 WESTERN CIVILIZATION *3 credits*

Designed to acquaint the student with the framework of Western culture and to provide the integrated approach necessary for understanding the nature of modern society. Development of the Western tradition from Judao-Christian and Graeco-Roman origins to the present time. Political, economic, and philosophical factors which have shaped the civilization in which we live. (*Required*) MR. PIERCE, MR. SHROUT

SOC 102 CONTINUATION OF 101 (*Required*) *3 credits*

SOC 104 GREEK AND ROMAN CIVILIZATION *3 credits*

The culture of ancient Greece and Rome. Those classical contributions to art, literature, philosophy, and political theory which are fundamental to an understanding of modern thought and achievement in the same fields. MR. DAVIS

*SOC 201 MEDIAEVAL EUROPE (378-1500) *3 credits*

Europe from the decline of the Roman Empire to the beginning of the sixteenth century. Rise and influence of the Church; the Holy Roman Empire; evolution of national states.

*SOC 202 MODERN EUROPE (1500 to the present) *3 credits*

An analysis of factors which have contributed to the present European scene. Changes in the political institutions and international relations of the

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† May be elected by juniors and seniors with permission of instructor
*** Offered 1954-55**

great powers. Chief trends in the development and spread of European culture.

*Soc 203 ENGLISH HISTORY *3 credits*
A survey of the history of England from the Roman invasion to the present time. Development of modern English institutions; main currents of political and cultural life.

§||Soc 301 THE RENAISSANCE AND THE REFORMATION (1300-1600) *3 credits*
The rise and spread of humanism; revival of classical art, philosophy, and culture. The struggle between Protestantism and Catholicism.

*||Soc 302 TUDOR AND STUART ENGLAND (1485-1688) *3 credits*
The struggle between King and Parliament. Early intimations of democracy. Social life of the sixteenth and seventeenth centuries.

*||Soc 303 COLONIAL AND REVOLUTIONARY AMERICA *3 credits*
A study of the formative period of our history, tracing the rise of the 13 colonies, the causes and course of the American Revolution, and the creation of the federal government.

*||Soc 304 THE WESTWARD MOVEMENT IN AMERICA *3 credits*
The western frontier from the American Revolution to about 1900, with an analysis of its total effect on the life of this country.

||Soc 305 HISTORY OF THE UNITED STATES SINCE 1783 *3 credits*
A survey of our political background since the formation of a central government. Rise of present political and social institutions. MR. PIERCE

§||Soc 307 SOCIAL AND INTELLECTUAL HISTORY OF THE UNITED STATES *3 credits*
Cultural factors that have contributed to the development of twentieth century America.

||Soc 308 CULTURAL HISTORY OF NEW ENGLAND *3 credits*
An intensive study of life and thought in New England from 1620 to the present. Special attention to literary and aesthetic contributions.
MR. PIERCE

*||Soc 319 AMERICAN FOREIGN POLICY *3 credits*
Origin and development of national interests from 1775 to the present. Fundamental foreign policies and their effect on international relations, with emphasis on the period since 1914.

||Soc 321 THE BRITISH EMPIRE (1816-1917) *3 credits*
Rise of imperialism. British contributions to the development of representative government. The role of England and the British Empire in international relations. MR. PIERCE

‡||Soc 324 EIGHTEENTH CENTURY ENGLAND (1688-1815) *3 credits*
An intensive study of the age, with special attention to the growth of

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* Offered 1954-55
§ Not offered 1953-54
|| May be elected by seniors for senior credit
‡ May be elected by graduate students for graduate credit

democracy and other political, cultural, and intellectual changes in the life of the English people. MR. PIERCE

§‡Soc 413 SEMINAR AND DIRECTED READING *3 credits*
Special topics in English and American History. *Open only to qualified students by advance permission of the instructor.*

‡Soc 414 See 413. *May be repeated for credit.* *3 credits*
MR. PIERCE

‡Soc 425 TEACHING METHODS IN HISTORY *3 credits*
(Identical with Edu 425; see p. 55) MR. PIERCE

ECONOMICS

Soc 209 INTRODUCTION TO ECONOMICS *3 credits*
A survey of the principles of economics and a study of contemporary economic institutions with particular reference to the United States.
MR. MCKINLEY

Soc 210 CONTINUATION OF 209 *3 credits*

*‖Soc 318 ECONOMIC HISTORY OF THE UNITED STATES *3 credits*
The growth of agriculture, industry, commerce, transportation, banking, and economic organization from colonial times to the present.

GOVERNMENT

Soc 205 HISTORY OF POLITICAL THEORY *3 credits*
Theories as to the nature and functions of political power and institutions from Plato to the present. The relation of political theory to philosophy, religion, jurisprudence, ethics, and economic trends. MR. DAVIS

Soc 206 ENGLISH AND AMERICAN CONSTITUTIONAL HISTORY *3 credits*
A study of the origin and development of the English constitution up to 1485. Special emphasis is placed on those institutions and concepts that form the background for American constitutional history. Introduction to the history and principles of American constitutional law. The important differences between the American and English constitutions are stressed.
MR. PIERCE

*Soc 212 AMERICAN GOVERNMENT AND POLITICS *3 credits*
The American political system, including national, state, and local governments: constitutional foundations, citizenship, civil liberties, public opinion, political parties, the electoral system, and the legislative process.

§‖Soc 315 INTERNATIONAL ORGANIZATION *3 credits*
A survey of the historic doctrines of international law and their application to modern conditions is followed by a study of the various institutions created to handle international economic, social, and political problems.

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§ Not offered 1953-54
‡ May be elected by graduate students for graduate credit
* Offered 1954-55
‖ May be elected by seniors for senior credit

§||Soc 316 COMPARATIVE GOVERNMENT *3 credits*
The governments of Europe, those principally of Great Britain, France, Germany, Italy, and the Soviet Union, but also of Switzerland and the Scandinavian countries, are described and analyzed. Institutions are compared in these various states with reference to America.

SOCIOLOGY

*Soc 207 MODERN SOCIOLOGICAL THEORY AND PRACTICE *3 credits*
This course is designed to acquaint the student with the basic methods and concepts of modern sociology. Representative works in the field will be considered in some detail.

*Soc 208 CONTINUATION OF 207 *3 credits*

||Soc 309 SOCIAL STRUCTURE OF THE UNITED STATES *3 credits*
American Society as a system of inter-related institutions, principally kinship, occupational structure, exchange and property, social class, and authority and power. MR. DAVIS

||Soc 310 PERSONALITY DEVELOPMENT IN UNITED STATES SOCIETY *3 credits*
A study of the relation between the individual and the social structure with particular emphasis on the areas of institutionalized strain. Comparative material from such non-literate societies as the Arapesh, the Marquesans, and the Comanche Indians will be used as an aid to scientific perspective. MR. DAVIS

*||Soc 313 SOCIAL AND PSYCHOLOGICAL FOUNDATIONS OF BEHAVIOR *3 credits*
A psychological account of personality. Included is discussion of motivation, development of the child, attitudes, and mental deviation. In the latter part of the course discussion is oriented around the topic of how the mental health of the individual is affected by the social group of which he is a member.

*||Soc 314 SOCIAL PROBLEMS AND INDIVIDUAL ADJUSTMENT *3 credits*
A study of selected social problems that are related to the personality stability of the individual in this society. Social reasons for individual maladjustment will be studied and techniques of adjustment suggested.

Speech

INTERPRETATION - PUBLIC SPEAKING - VOICE

PROFESSOR BENDER, *Chairman*

SPE 101 PRINCIPLES OF ORAL EXPRESSION 2 credits
Basic philosophy of oral expression as formulated by Charles Wesley Emerson, founder of Emerson College. Aimed toward an ordered development of the expressive powers of the student through drill in the oral interpretation of literature. Analyzing an author's meaning, responding

§ Not offered 1953-54
* Offered 1954-55
|| May be elected by seniors for senior credit

to it, and communicating that meaning to an audience. Story telling. Correlation of oral expression with the other arts. (*Required*)
MISS CROWLEY, MRS. MITCHELL

SPE 102 CONTINUATION OF 101 (*Required*) 2 credits

SPE 103 VOCAL TECHNIQUE 1 credit

A practical drill course designed to develop in the individual student's voice a wide range of control in pitch, volume, and quality to meet the voice needs of the other courses in theatre, broadcasting, platform art, interpretation, public speaking, and teaching. Eradication of individual faults and regional accents. Study of acceptable American pronunciations. Introduction to the mechanics of voice production and speech sounds. (*Required*) MISS CROWLEY, MRS. MITCHELL

SPE 104 CONTINUATION OF 103 (*Required*) 1 credit

SPE 105 ELEMENTARY PUBLIC SPEAKING 2 credits

Development of assurance in public appearance through impromptu and extemporaneous speaking. Learning how to think clearly and to speak effectively before an audience. (*Required*) MR. BENDER

SPE 106 CONTINUATION OF 105 (*Required*) 2 credits

SPE 107-108 CHORAL READING CHOIR 2 credits

The reading group rehearses regularly and presents public programs at various speech conferences and College functions. Credits, without tuition charge, are assigned upon the director's recommendation, based on attendance and performance for the entire year. *May be repeated in successive years. Prerequisite: Consent of the director.* MRS. MITCHELL

SPE 201 ADVANCED PRINCIPLES OF ORAL EXPRESSION 2 credits

Further development of the Emerson philosophy of expression as outlined in 101 and 102, through the oral interpretation of additional types of literature. The monologue; dialect recitation; character impersonation; verse reading; readings with musical background. Introduction to platform art. Members of the class will present short programs. *Required of students with grade lower than C–* in 101 and 102.
MISS CROWLEY, MRS. MITCHELL

SPE 202 CONTINUATION OF 201 2 credits

SPE 205 ADVANCED PUBLIC SPEAKING 3 credits

Practice in the organization and presentation of material to fit varying specific audiences; advanced study of effective techniques in delivery. Longer speeches and frequent class discussion characterize the course. *Required of students with grade lower than C–* in 105 and 106.
MR. BENDER

SPE 210 PHONETICS *3 credits*
(Identical with STh 210)

A study of the production of speech sounds in English as spoken in America. Study and practice in the use of the International Phonetic Symbols. The use of phonetics in speech correction and in the teaching of speech. MISS CROWLEY

SPE 211 ORAL READING OF MODERN POETRY 2 credits

Practice in preparing, memorizing, and presenting for the public platform programs of the twentieth century poets. MRS. MITCHELL

SPE 219 ANATOMY, PHYSIOLOGY, AND NEUROLOGY OF THE SPEECH AND VOICE MECHANISM *3 credits*

(Identical with STh 219)

Introduction to the anatomical, physiological, and acoustical characteristics of the normal speech mechanism. Study of the acoustical characteristics of speech sounds. Survey of the theoretical and experimental literature of the area. MR. BENDER

SPE 222 READINGS IN SHAKESPEARE *2 credits*

Detailed study of selected masterpieces of Shakespearean literature from the standpoint of oral interpretations.

MISS CROWLEY, MRS. MITCHELL

SPE 224 ARGUMENTATION *3 credits*

Projects in analysis, research, evidence, briefing, refutation, and the delivery of debates on representative questions. Experience with the various forms of argumentation. MR. BENDER

SPE 232 PRINCIPLES OF EXPRESSIVE ACTION 2 credits

Analysis of the body as dramatic agent; the body in character delineation and portrayal of emotion; exercise in preparation for truthful, spontaneous bodily expressiveness in dramatic action. MISS CROWLEY

SPE 241-242 INTERCOLLEGIATE DEBATING 2 credits

Active study of the intercollegiate debate question and participation in interschool and/or intercollegiate debates. Credits, without tuition charge, are assigned upon the director's recommendation, based on attendance and performance for the entire year. *May be repeated in successive years. Prerequisite: Consent of instructor.* MR. BENDER

SPE 301 PLATFORM ART 2 credits

Repertory problems; how to select, abridge, and arrange materials for public presentation. Play readings and various types of programs as class projects. MISS CROWLEY

SPE 302 CONTINUATION OF 301 2 credits

SPE 305 DISCUSSION *3 credits*

This course is designed to increase proficiency in participation in public discussions of various types such as informal group discussion, the panel discussion, the symposium, and the forum. The class work is organized to promote an interest and a knowledge of current affairs as well as to develop the power of reflective thinking. MR. BENDER

*SPE 308 CHORIC SPEECH 2 credits

Practice in the newest and oldest dramatic art—group interpretation; class presentation of the various forms of choric speech, drama, verse, and prose; direction and conduct of speech choirs. Recommended for the student of dramatic technique, and for all who plan to teach speech or drama, and especially for speech therapy work in the public schools.

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* Offered 1954-55

*SPE 309 SPEECH CRITICISM *3 credits*

A study of the methodology and practice of speech criticism. Development of critical standards. Knowledge and application of research techniques used in speech criticism.

*SPE 310 AMERICAN PUBLIC ADDRESS *3 credits*

A survey of the great orators of this country, evaluating the impact of their thought, comparing styles and techniques of presentation, and estimating decisive contributions to political, moral, and religious issues of our national life.

SPE 311-312 TEACHING METHODS IN SPEECH AND DRAMA *6 credits*
(Identical with Edu 311-312; see p. 54)
MR. BENDER, MISS CROWLEY, MRS. MITCHELL

SPE 314 PARLIAMENTARY PROCEDURE *3 credits*

Methods of organizing and conducting meetings using parliamentary procedure. Experience in presiding and applying rules of order.
MR. BENDER

SPE 401 SEMINAR IN PLATFORM ART 2 credits

Preparation of material for the professional platform. The lecture recital; the book review; interpretation of classic and modern drama; adaptation and presentation of novels and short stories. MRS. MITCHELL

SPE 402 CONTINUATION OF 401 2 credits

SPE 405 CLASSICAL RHETORICAL THEORY *2 credits*
(Identical with Edu 405; see p. 54) MR. BENDER

SPE 406 MEDIAEVAL, RENAISSANCE, AND MODERN RHETORICAL THEORY
(Identical with Edu 406; see p. 54) *2 credits*
MR. BENDER

SPE 419 SENIOR HONORS COURSE IN SPEECH *3 credits*
(Identical with Edu 419; see p. 55) MR. BENDER

SPE 420 CONTINUATION OF 419 *3 credits*

SPE 511-512 SEMINAR IN TEACHING METHODS IN SPEECH AND DRAMA
(Identical with Edu 511-512; see p. 56) *6 credits*

SPE 515 DEBATE CLINIC *2 credits*
(Identical with Edu 515; see p. 56) MR. BENDER

SPE 516 See 515 *2 credits*

SPE 543 SEMINAR IN CLASSICAL RHETORICAL THEORY *2 credits*
(Identical with Edu 543; see p. 56) MR. BENDER

SPE 544 SEMINAR IN MEDIAEVAL, RENAISSANCE, AND MODERN RHETORICAL THEORY *2 credits*
(Identical with Edu 544; see p. 56) MR. BENDER

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* Offered 1954-55

SPE 551 SEMINAR IN SPEECH EDUCATION *3 credits*
(Identical with Edu 551; see p. 56) MR. BENDER

SPE 552 CONTINUATION OF 551 *3 credits*

Speech Therapy

MISS PERRY, *Acting Chairman*

STH 115 INTRODUCTION TO SPEECH THERAPY *3 credits*
Designed to meet the needs of those whose major or minor is in Speech Therapy and of those who desire only a general familiarization with the subject. Prevention of speech defects; ways of making recitations less embarrassing. Study of the different instruments and practice material used in local speech clinics. A comparative study of methods of correcting such speech defects as delayed speech, elision, foreign dialect, lisping, cleft-palate speech, and stuttering. *Prerequisite for all other courses in Speech Therapy.* MRS. MITCHELL

STH 116 CONTINUATION OF 115 *3 credits*

STH 210 PHONETICS *3 credits*
(Identical with Spe 210; see p. 71) MISS CROWLEY

STH 217 OBSERVATION IN SPEECH CLINICS *1 credit* for 45 clock hours
Observation of the correction of many types of speech disorders. Each student will be required to prepare reports on the therapy which he has seen used in the correction of three contrasting types of speech defects. Hours to be arranged. MISS PERRY

STH 218 See 217 *1 credit* for 45 clock hours

STH 219 ANATOMY, PHYSIOLOGY, AND NEUROLOGY OF THE SPEECH AND VOICE MECHANISM *3 credits*
(Identical with Spe 219; see p. 72) MR. BENDER

STH 221 SPEECH AND VOICE PATHOLOGY *2 credits*
Classification, causes, and differential diagnosis of speech disorders; a comparative study of the most up-to-date methods of correcting mutism, foreign dialect, lisping, stuttering, dysglossia, voice defects, aphasia, and disorders which accompany diseases of the nervous system; organization of speech correction classes in public school systems. MISS PERRY

STH 222 CONTINUATION OF 221 *2 credits*

STH 319 PRACTICE TEACHING IN SPEECH CLINICS
1 credit for 45 clock hours to a maximum of 3 credits
Practical experience in correcting many types of speech disorders in local speech clinics and classes under the supervision of student supervisors and the instructor. Each student will be required to write one major and one minor case history of patients whom he has taught. Hours to be arranged. *Open only to students who have received a grade not lower than B– in* 217 *or* 218. MISS PERRY, MR. ROBBINS

STH 320 See 319 *1 credit* for 45 clock hours to a maximum of 3 credits

*||STH 327 STUTTERING *2 credits*

A comparative and critical study of outstanding therapies for the correction of stuttering (stammering). Each student will be required to abstract these therapies and evolve therefrom an original ideal therapy for the correction of stuttering in the pre-school child, fourth-grade child, high school student, and adult.

*||STH 328 CONTINUATION OF 327 *2 credits*

||STH 335 APHASIA *3 credits*

A comparative study of outstanding theories concerning aphasia and the classification of its diversified types. Much time will be given to the study of diagnostic tests and ways of re-educating aphasics. *Prerequisite*: 219, 221, and 222. MISS PERRY

||STH 340 SPEECH DEFECTS OF CEREBRAL PALSY AND ALLIED DISORDERS *3 credits*

A study of the current therapies for dysarthric conditions, as found in cerebral palsy and other forms of paralysis. Students will learn the neuro-anatomy of dysarthria and formulate a suitable speech therapy for the variant difficulties found in this condition. *Prerequisite*: 219 MISS PERRY

||STH 341 INTRODUCTION TO HEARING DISORDERS *2 credits*

An introduction to audiology, including basic acoustics, physiology and anatomy of the ear, different types of hearing loss, causes of hearing loss, medical and surgical aspects of hearing loss, and general background information. Limited enrollment. *Prerequisite*: *Junior standing or permission of instructor.* MR. SORTINI

||STH 342 HEARING PROBLEMS OF SCHOOL CHILDREN *2 credits*

Problems encountered in school children because of hearing difficulties will be discussed in detail. Types of hearing loss and etiology of hearing loss as well as ways the classroom teacher can assist in this type of problem will be discussed. Limited enrollment. *Prerequisite*: *Junior standing or permission of instructor.* MR. SORTINI

||STH 343 TECHNIQUES AND INTERPRETATION OF HEARING TESTS *2 credits*

Individual and group testing of hearing with special attention to the clinical testing of young children. Limited enrollment. *Prerequisite*: 341, *previously or concurrently, or permission of instructor.* MR. SORTINI

*||STH 344 AUDITORY TRAINING *2 credits*

Auditory training for the deaf and hard of hearing will be discussed with special emphasis on the pre-school child. Limited enrollment. *Prerequisite*: *Junior standing or permission of instructor.*

*** Offered 1954-55**
|| May be elected by seniors for senior credit

‖STh 345 CLINICAL PRACTICE IN AUDIOLOGY
1 credit for 45 clock hours

Clinical practice under supervision in audiometric testing, ear impression technique, hearing aid fitting, guidance and counselling pre-school and school-age deaf or hard-of-hearing children. Students will spend three hours one morning or afternoon each week in the Hearing Clinic at The Children's Medical Center. Limited enrollment. *Prerequisite*: 343, 350, *or permission of instructor.* MR. SORTINI

‖STh 346 See 345 *1 credit* for 45 clock hours

*‖STh 347 SPEECH THERAPY FOR THE AURALLY HANDICAPPED
2 credits

Types of speech defects found among the aurally handicapped will be discussed, together with a study of the different therapeutic approaches to these defects. Limited enrollment. *Prerequisite*: *Junior standing or permission of instructor.*

*‖STh 348 SPEECH READING *2 credits*

Methods of teaching speech (lip) reading to children and adults. Different techniques will be discussed in detail. Limited enrollment. *Prerequisite*: *Junior standing or permission of instructor.*

‖STh 350 CLINICAL TECHNIQUES IN AUDIOLOGY *2 credits*

Advanced clinical techniques in audiology, including: Advanced audiometry; psychogalvanometric audiometry; ear impression technique; hearing aids, their uses and limitations; guidance and counselling techniques with pre-school and school-age children. Limited enrollment. *Prerequisite*: 341, 343, *or permission of instructor.* MR. SORTINI

STh 419 PRACTICE SUPERVISING IN SPEECH CLINICS
1 credit for 45 clock hours

Each student will be appointed an intern, insofar as the capacity of the clinic permits, and will be under the supervision of the instructor. Practical experience in diagnosing and correcting many kinds of speech disorders and in supervising student teachers. *Prerequisite*: 221 *and* 222 *and* 2 *credits of* 319 *or* 320 *with a grade of B– and permission of instructor.*
MISS PERRY, MR. ROBBINS, MRS. ROBBINS

STh 420 See 419 *1 credit* for 45 clock hours

STh 519 SEMINAR IN PRACTICE TEACHING IN SPEECH CLINICS
1 credit for 45 clock hours

STh 319 plus individual conferences with the instructor and additional readings, assignments, and papers.

STh 520 See 519 *1 credit* for 45 clock hours

STh 521 SEMINAR IN SPEECH AND VOICE PATHOLOGY *2 credits*

STh 221 plus individual conferences with the instructor and additional readings, assignments, and papers.

‖ May be elected by seniors for senior credit
* Offered 1954-55

STH 522 CONTINUATION OF 521 *2 credits*

*STH 527 SEMINAR IN STUTTERING *2 credits*
STh 327 plus individual conferences with the instructor and additional readings, assignments, and papers.

*STH 528 CONTINUATION OF 527 *2 credits*

STH 529 SEMINAR IN PRACTICE SUPERVISING IN SPEECH CLINICS
1 credit for 45 clock hours
STh 419 plus individual conferences with the instructor and additional readings, assignments, and papers.

STH 530 See 529 *1 credit* for 45 clock hours

STH 531 SEMINAR IN THE PSYCHOLOGY OF LANGUAGE AND SEMANTICS
(Identical with Psy 531; see p. 66) *2 credits*
MR. ROBACK

STH 532 CONTINUATION OF 531 *2 credits*

STH 535 SEMINAR IN APHASIA *3 credits*
STh 335 plus individual conferences with the instructor and additional readings, assignments, and papers.

§STH 537 SEMINAR IN SPEECH, VOICE, AND LANGUAGE DISORDERS
2 credits
Independent and intensive reading in some phase of speech and voice therapy of especial interest to the student, plus individual conferences with the instructor and additional assignments, readings, and papers. *Prerequisite: Grade of B+ in* 221 *and* 222 *and permission of instructor.*

STH 538 See 537 *2 credits*
MISS PERRY

STH 540 SEMINAR IN SPEECH DEFECTS OF CEREBRAL PALSY AND ALLIED DISORDERS *3 credits*
STh 340 plus individual conferences with the instructor and additional readings, assignments, and papers.

STH 541 SEMINAR IN INTRODUCTION TO HEARING DISORDERS *2 credits*
STh 341 plus individual conferences with the instructor and additional readings, assignments, and papers.

STH 542 SEMINAR IN HEARING PROBLEMS OF SCHOOL CHILDREN
2 credits
STh 342 plus individual conferences with the instructor and additional readings, assignments, and papers.

STH 543 SEMINAR IN TECHNIQUES AND INTERPRETATION OF HEARING TESTS *2 credits*
STh 343 plus individual conferences with the instructor and additional readings, assignments, and papers.

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* Offered 1954-55
§ Not offered 1953-54

*STH 544 SEMINAR IN AUDITORY TRAINING *2 credits*

STh 344 plus individual conferences with the instructor and additional readings, assignments, and papers.

STH 545 SEMINAR IN CLINICAL PRACTICE IN AUDIOLOGY
1 credit for 45 clock hours

STh 345 plus individual conferences with the instructor and additional readings, assignments, and papers.

STH 546 See 545 *1 credit* for 45 clock hours

*STH 547 SEMINAR IN SPEECH THERAPY FOR THE AURALLY HANDICAPPED *2 credits*

STh 347 plus individual conferences with the instructor and additional readings, assignments, and papers.

*STH 548 SEMINAR IN SPEECH READING *2 credits*

STH 348 plus individual conferences with the instructor and additional readings, assignments, and papers.

STH 550 SEMINAR IN CLINICAL TECHNIQUES IN AUDIOLOGY *2 credits*

STh 350 plus individual conferences with the instructor and additional readings, assignments, and papers.

STH 555 SPECIALIZED RESEARCH IN THESIS IN SPEECH THERAPY
3 credits

Individual conference hours in the thesis field. MISS PERRY

STH 556 See 555 *3 credits*

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* Offered 1954-55

Finances

Expenses All fees and expenses are subject to change as the College deems necessary. Tuition and fees for the academic year 1953-1954 are as follows:

TUITION

For All Students		
Full-time program (12-18 credits), *per semester*		$275.00
Credits above 18, *per credit*	$17.50	
Part-time program (less than 12 credits), *per credit*		17.50

FEES

For Full-Time Undergraduate Degree Candidates		
Registration, for those not previously enrolled (not refundable)		10.00
Student activities, *per semester*		13.00
Includes class, Student Government, and Athletic Association dues, subscriptions to yearbook and college newspaper, and support of the Debate Council and other student activities.		
Books and supplies (*not chargeable*)	Approximately	40.00
Commencement, at the opening of the final semester		15.00
Cap and gown rental, at the opening of the final semester	Approximately	5.00
For Part-Time Students not Degree Candidates		
Registration, for those not previously enrolled		5.00
For All Students as Applicable		
Late registration		5.00
For registration later than the days announced in the catalogue.		
Change of program		1.00
For changes of program made during the week following registration.		
Late change of program		5.00
For changes of program made during the second week following registration.		
Laboratory, for Bro 319-320 and 411-412, *per semester*		5.00
Special semester examination, *per examination*		3.00
For special examinations taken because the student has been unable for acceptable reasons to take them at the regularly scheduled times.		
For Freshmen		
Orientation, *the first semester only*		8.00
For caps, tours, lectures, objective tests, socials, speakers, and/or films.		
Physical education uniform, for use at the College,	Approximately	10.00

For All Women Students and Freshman Men Students

Dormitory deposit	$100.00
Required to make any dormitory reservation. Due from new applicants for admission at the time of acceptance for the following year. *Credited on the total dormitory charge.*	
Room, breakfast, and dinner in dormitory for women, *per semester*	330.00–405.00
Room and breakfast in dormitory for men, *per semester*	170.00
Men are quartered two to four in a room and are responsible for their own rooms. Dormitory fees are payable in full for reservations not withdrawn by August 15.	

For Graduate Degree Candidates

Registration, on original entrance only		10.00
Acceptance of transfer credits, *per credit*		2.50
Diploma		10.00
Typing and binding thesis	Approximately	50.00
Cap and gown rental	Approximately	5.00

Refunds Refunds will be made as follows for the academic year 1953-1954, except that no refunds whatsoever are made when withdrawal of a student is required by the College authorities:

TUITION

Weeks of classes to effective date of withdrawal	*Percentage of tuition*
0- 2	80
3- 4	60
5- 7	40
8-11	20
12-	0

Tuition refunds may be made only to students who file written withdrawal notice in the Registrar's office; withdrawal will be effective no less than five days after the filing of the notice.

FEES

Dormitory deposit	$100
To students who withdraw a reservation not later than August 15.	
Room and board, *per week*	7
To students who withdraw because of absence for illness of more than 8 weeks and who request this in writing.	

Tuition Plan Since some prefer to pay tuition and other fees in equal monthly installments, the College offers for their convenience the Tuition Plan under which, for a service charge of four per cent, bills may be paid in monthly installments. Inquiries concerning the Tuition Plan may be made of the Bursar.

Financial Regulations All students must pay their tuition before or upon registering or sign a Tuition Plan contract in advance as a prerequisite for entering classes.

Students will be charged for damage or breakage in any of the College buildings.

Every student is held responsible for knowledge of financial obligations as printed in this bulletin.

Undergraduate Scholarships Available for upperclassmen are a number of Emerson College scholarships established by vote of the Board of Trustees. In addition, to help deserving students obtain the advantages of an Emerson College education, the following named scholarships are available:

The Charles Wesley Emerson and Susie Rogers Emerson Scholarship, established from the estate of Mrs. Charles Wesley Emerson in memory of her husband, the founder of Emerson College.

The Charles Winslow Kidder Scholarship, established by Mrs. Charles Winslow Kidder in memory of her husband, for 25 years Registrar of Emerson College.

The Proctor Scholarship, established by Lydia Ellen Phoenix, '91.

The Southwick Recital Scholarship, established by Dr. Henry Lawrence Southwick in 1900. Awarded, when and if merited, for excellence in public dramatic interpretation.

The International Friendship Scholarship, established by vote of the Board of Trustees to promote friendship and understanding between the students of this and other countries.

The Henry Lawrence Southwick Scholarship, established by Dr. Henry Lawrence Southwick in his lifetime and awarded to a student for character, loyalty, and constructive influence.

The Harry Seymour Ross Scholarship for a deserving student of high scholastic record.

The Ella McDuffee Ross Scholarship for a deserving student of high scholastic record.

The Helen Frances Warren Pershing Scholarship, in memory of the wife of General John J. Pershing, established by Dr. Harry Seymour Ross.

The Elizabeth E. Keppie Scholarships, established by bequest of Elizabeth E. Keppie, '08, for worthy senior students.

The Elmer Metcalf Fisher Scholarship, established in 1952 by the senior class and continued by the College in recognition of Mr. Fisher's eight years of devoted service to students, faculty, and staff.

Applications should be filed with the Counselor for Men or the Counselor for Women not later than May 1.

Available for incoming students are twelve scholarships in the amount of $150 each. These scholarships are granted on the basis of financial need, secondary school record, participation in school and community activities, and a demonstrated interest in the speech arts.

All students accepted for admission are eligible to apply for these scholarships. Application should be made to the Director of Admissions not later than May 1.

Five prize scholarships covering full tuition for the first semester of the freshman year are available to winners of certain contests, determined from year to year. These scholarships are awarded in the names of Joseph E. Connor, Ella McDuffee Ross, Harry Seymour Ross, Grover C. Shaw, and Jessie Eldridge Southwick.

Graduate Fellowships The following teaching fellowships are available for Master's degree candidates: Two part-tuition ($200 each); three full-tuition ($550 each).

Loans The Board of Trustees has established a loan fund for the financial assistance of needy students. Information about this fund may be obtained from the Counselors for Men and Women.

Employment Whenever possible, the College assists the student who wishes part-time employment. The most usual types of positions available for students are as tutors, entertainers, clerks, waiters, typists, etc. It should be borne in mind that the pressure of academic work makes it inadvisable to devote much time to outside employment during the academic year. A prospective student should come prepared to meet the greater part of his expenses.

Students seeking part-time employment should file their applications as far in advance as possible.

The Placement Bureau assists students to obtain summer employment, especially in camps.

Endowment Funds and Gifts Emerson College, like all colleges, needs gifts, bequests, and additions to its funds from friends and alumni in order to make up the difference between the tuition and the cost of the education offered. *Gifts to Emerson College are allowable federal income tax deductions up to the maximum provided in the Revenue Code.*

Degrees Conferred in 1952

MASTER OF ARTS

In Drama

Norman S. Krikorian, B.S.
(*Northeastern University*)

Frances N. Parkhill, A.B.
(*Acadia University*)

Charles A. Steel, A.B.
(*University of Arkansas*), A.M.
(*Harvard University*)

In Speech Education

Stanley W. Bates, A.B.
(*Northeastern University*)
(*as of 1951*)

Sarah L. Silverman, B.A.
(*Emerson College*)

Enid S. Smith, B.L.I.
(*Emerson College*), A.B., A.M.
(*University of Southern California*) A.M. (*Middlebury College*),
Ph.D. (*Columbia University*)
(*as of 1951*)

Harold L. Thomas, B.A.
(*Emerson College*)

Warren E. Wright, B.A.
(*Emerson College*)

In Speech Therapy

M. Albertina Eastman, B.S. in Ed.
(*Boston University*)

Harry S. Novack, B.A.
(*Emerson College*)

BACHELOR OF ARTS

John D. E. Barnett (*as of 1951*) *Scarsdale, N. Y.*
John D. Bliss *Lowell*
George A. Bonelli *Brighton*
Charles A. Bornstein *Brockton*
William H. Burkhardt, Jr. *Concord*
Clair L. Chase *Bradford, Me.*
Alice Cowley *Greensboro, Vt.*
Meredith E. Dahl *Lowell*
Temma Danis *Roxbury*
Agnes G. Doody *North Branford, Conn.*
Andrew M. Drury *Norwich, Vt.*
George Duchin (*as of 1951*) *Winthrop*
Joseph A. Fallon, Jr. (*as of 1951*) *Lawrence*
Winifred G. Flanagan *Newton*
Rosalind L. Frumkin *Hazleton, Pa.*
Philip E. Furnari (*as of 1951*) *Scranton, Pa.*
Allan L. Goldman *Scranton, Pa.*
Thomas Hermiz (*as of 1951*) *Pawtucket, R. I.*
Patricia A. Higgins *Maynard*
Eleanor L. Kleban (*as of 1951*) *Bridgeport, Conn.*
Paula M. Kornfeld *Jersey City, N. J.*
Lionel A. Labrie *Lawrence*
Naomi R. Lezberg *Roxbury*
Samuel S. Main *Quincy*
Michael Marge *Albany, N. Y.*
Leslie A. McAllister *Needham*
Gerald F. McCarthy *Allston*
Marie A. McDonough *Worcester*
Joyce H. McLeod *North Providence, R. I.*

Adian M. Meany	*Holyoke*
Antonia L. Mendlesen (*as of 1951*)	*Newburyport*
Forrest Neville Morgan, Jr.	*Methuen*
Dorothy Anne-Louise Morrison	*Lynn*
Jean Edward Nève	*Beverly*
Kathryn Leah Newman	*Danville, Va.*
Joan Carol Ostrows	*Dorchester*
Lillian Vogel Potolski	*Arlington*
Frederick C. Rapson	*Abington*
Fay Irene Roberts	*Westwood*
Rosalind Jane Roulston	*Brookline*
Herbert Allan Saari	*Worcester*
Joan P. Saskin	*Jersey City, N. J.*
Marie Martha Sawicki	*Norwich, Conn.*
Anne Schoenberger	*Brooklyn, N. Y.*
Doranne Shapiro	*Elkins Park, Pa.*
Dorothy Liftig Sudarsky	*Ansonia, Conn.*
Reed Kingston Taylor	*West Gloucester*
Harold Leonard Thomas (*as of 1951*)	*Clearfield, Pa.*
Patty Ann Trapp	*Akron, O.*
Patrick Walter Visgilio	*Westerly, R. I.*
Ann Marie Walsh	*West Roxbury*
Henry B. Watson, Jr. (*as of 1951*)	*Springfield*

Bachelor of Literary Interpretation

Gordon Platon Bennett	*Southbridge*
Ruth Evelyn Bryant	*Westfield*
Arthur Andrew Dawson	*Malden*
H. Roy Kosakow	*New London, Conn.*
George John Manos	*Lynn*
Wilma Geraldine Rutman	*Westerly, R. I.*
Sanford H. Semel	*Forest Hills, N. Y.*
Wade Weldon Taylor	*Pilot Mountain, N. C.*
Patricia Ann Young (*as of 1951*)	*Rowayton, Conn.*

Honors Conferred 1951-1952

DEGREES

Bachelor of Arts with Honors

Temma Danis
Paula March Kornfeld
Joan Carol Ostrows
Rosalind Jane Roulston
Joan P. Saskin
Marie Martha Sawicki
Reed Kingston Taylor

Bachelor of Arts with High Honors

Michael Marge

SENIOR CLASS MARSHAL

Robert P. Viafora

PRESIDENT'S PRIZE

Rosalind Jane Roulston

MAY QUEEN

Patricia A. Collins, '53

JUNIOR PROM QUEEN

Marjory S. Perkins, '53

EMERSON POSTURE RIBBON

Lillian V. Potolski, '52

ISSACHAR HOOPES ELDRIDGE CITATION

Ocean Daily Carey, '03

GRADUATE SCHOLARSHIPS (For 1952-1953)

Faith B. Fairman, B.A.
James W. Luck, B.A.

UNDERGRADUATE SCHOLARSHIPS (For 1952-1953)

Charles Wesley Emerson and Susie Rogers Emerson

Eleanor M. Altman, '54

EMERSON COLLEGE
Margot Chin, '54
Robert D. Corey, '55
Aloysius E. Petruccelli, '54
Dawn P. Plaisted, '56
Nancy C. Vaillancourt, '54
Eleanor M. Van Arsdale, '55

ELMER METCALF FISHER
Margaret A. Minehan, '53

ELIZABETH E. KEPPIE
Madelon C. Hambro, '53

CHARLES WINSLOW KIDDER
Claire L. Brown, '55

HELEN FRANCES WARREN PERSHING
Carlene E. Rogers, '55

PROCTOR
Adrienne I. Cox, '55

ELLA McDUFFEE ROSS
Robert H. Moris, '55

HARRY SEYMOUR ROSS
Esther Lois Fisher, '53

SOUTHWICK RECITAL
Janet S. Sobel, '54

ENTRANCE SCHOLARSHIPS
(For 1952-1953)
Betty-Lee Kononen, '56
Harriet A. Levinson, '55
Elizabeth J. Martin, '56
John Nadeau, '56
Janet O'Brien, '56
Dawn P. Plaisted, '56
Dolores M. Virgilio, '56
Marjorie Vogel, '56
Edna Ward, '56
Sara C. Zide, '56

Enrollment 1952-1953

Graduate Division

Burchell, Evelyn F.	*Waban*
Clark, William G.	*Lawrence*
Fairman, Faith B.	*Melrose*
Guest, Robert J.	*Cambridge*
Halpin, Walter F.	*Quincy*
Kershaw, William R.	*Jamaica Plain*
Luck, James W.	*High Point, N. C.*
Roulston, Rosalind J.	*Brookline*

Class of 1953

Albridge, Kenneth M.	*East Braintree*
Allen, Mary L.	*Boston*
Allen, Richard W.	*Jamaica Plain*
Berliner, Deborah C.	*Boston*
Brown, Phyllis W.	*Roxbury*
Carlson, F. Betty	*Bridgeport, Conn.*
Clapp, A. Warren, Jr.	*East Braintree*
Cohen, Debra F.	*Port Chester, N. Y.*
Collins, Patricia A.	*Whitman*
Connor, Tim	*Scranton, Pa.*
DiMauro, Concetto J.	*Bronx, N. Y.*
Dintruff, Richard P.	*North Andover*
Dixon, Fred M.	*Everett*
Douglas, Susan L.	*Eliot, Me.*
Dunn, Judith E.	*Watertown*
Epstein, Vivian B. M.	*Holyoke*
Erickson, Richard J.	*West Springfield*
Falzone, Joseph G.	*Waltham*
Fisher, Esther L.	*Worcester*
Frercks, Daniel E.	*Floral Park, N. Y.*
Friedman, Judith M.	*Cambridge*
Frost, James Q.	*Rumford, R. I.*
Greene, Shirley E.	*Petersburg, Va.*
Hambro, Madelon C.	*Watertown*
Harrington, Barbara L.	*West Hartford, Conn.*
Holden, Martha S.	*Waban*
Hudes, Nancy A.	*Kew Gardens, N. Y.*
Hunkins, Carldwin A., Jr.	*Greenwood*
Joyce, Philip C.	*Nahant*
Julian, Joseph V.	*Endicott, N. Y.*

Julian, Robert R.	*Endicott, N. Y.*
Keleher, John F.	*West Hartford, Conn.*
Kuehne, Buena A.	*New York, N. Y.*
Laffin, Gerry S.	*Portland, Me.*
Langenhahn, Marcell E.	*Wausau, Wis.*
LeCours, Paul A.	*Woonsocket, R. I.*
MacPherson, Bernadette M.	*Springfield*
Meehan, Ruth R.	*Lowell*
Meunier, John L.	*Providence, R. I.*
Miller, Felice C.	*Dorchester*
Miller, Richard F.	*Taunton*
Minehan, Margaret A.	*West Groton*
Muscatiello, Ralph A.	*Providence, R. I.*
Myshrall, William R.	*Manchester, N. H.*
Nichola, Thomas P.	*Woonsocket, R. I.*
Perlo, Harriet	*Torrington, Conn.*
Ralbovsky, Helen E.	*Johnstown, N. Y.*
Regan, J. Barry	*Leominster*
Roche, Eugene H.	*Vallejo, Calif.*
Roche, Marjory P.	*Rutland, Vt.*
Romanoff, Kenneth C.	*Naugatuck, Conn.*
Rosenberg, Allan W.	*Scranton, Pa.*
Ross, George A., III	*Orleans*
Schaefer, Anne T.	*Rockville Centre, N. Y.*
Seltzer, Mildred M.	*Framingham*
Spitz, Sheila	*Clifton, N. J.*
Stelzner, Hermann G.	*Norfolk, Va.*
Strassmann, Fred P.	*Waltham*
Victor, Arthur A.	*Scranton, Pa.*
Waters, Arthur	*Providence, R. I.*
Wheeler, Virginia M.	*Mystic, Conn.*
Zimmerman, Joan L.	*East Orange, N. J.*

Class of 1954

Abel, James S.	*Revere*
Adams, John Q., Jr.	*Cambridge*
Altman, Eleanor M.	*Dorchester*
Barron, David P.	*Groton Long Point, Conn.*
Beck, Bonnie	*Dorchester*
Buckley, Helen M.	*Boston*
Burday, Marshall B. C.	*Hartford, Conn.*
Caliri, Marilyn P.	*North Andover*
Chapman, Arch S.	*Boston*
Chin, Margot	*Port of Spain, Trinidad, B. W. I.*
DiMuzio, Jean E.	*Everett*
Dunn, Marie T.	*Milton*
Dwyer, Francis	*Boston*
Emers, Dorothy	*Providence, R. I.*
Fernald, Patricia W.	*Cohasset*
Finn, Jerry M.	*Newark, N. J.*
Frascarelli, Mary P.	*Lowell*
Friedman, Maurice	*Scranton, Pa.*
Gale, Joan H.	*Tewksbury*
Gendron, Raymond P.	*Lowell*
Hammond, Daga L.	*New York, N. Y.*
Holmberg, Joel A.	*Boston*
Horton, Charlotte L.-B.	*Belmont*
Jones, Marcia I.	*Brattleboro, Vt.*
Klarin, Sondra J.	*Red Bank, N. J.*
MacEwen, Robert H.	*Arlington*
Macmillan, Andrew	*Hingham*
Mahoney, Ann E.	*Cambridge*
Marderosian, Haig D.	*Needham*
Murphy, Francis D.	*Milford*
Nelson, Earl L.	*Milford*
Nichols, Norma A.	*Watertown*
Olsen, Mary A.	*Summit, N. J.*
Peebles, Mary L.	*Washington, D. C.*
Petruccelli, Aloysius E.	*Norwood*
Poulin, Lorelle M.	*Waterville, Me.*
Rubenis, Arturs T.	*Roxbury*
Saslow, Carole A.	*South Orange, N. J.*
Shupeck, Carol H.	*Hazleton, Pa.*
Slonsky, Saralie R.	*New York, N. Y.*
Sobel, Janet S.	*Worcester*

Taylor, Ted A., Jr.	*Lincoln Park, N. J.*
Thompson, Suzanne	*Atlanta, Ga.*
Tubbs, Robert C.	*Boston*
Vaillancourt, Nancy C.	*Dorchester*
Walsh, Marilyn A.	*Dorchester*
Wenzel, Arthur J., Jr.	*Natick*
Young, Eleanor A.	*Saugus*

Class of 1955

Aborn, Rena P.	*Newtonville*
Albert, Maynard B.	*Providence, R. I.*
Andrews, Charles G.	*Memphis, Tenn.*
Aronson, Helaine B.	*Brookline*
Arrington, M. Jane	*Wellesley Hills*
Baer, Barbara J.	*New York, N. Y.*
Berarducci, Joanne	*Providence, R. I.*
Brown, Claire L.	*Marblehead*
Bruson, Dorothy A.	*North Haven, Conn.*
Buerry, Joseph, Jr.	*Providence, R. I.*
Burian, Donald J.	*Orefield, Pa.*
Butterfield, Ruell W.	*Augusta, Me.*
Chankin, Hannah E.	*Sherbrooke, Quebec, Canada*
Copeland, Patricia A.	*Randolph*
Corey, Robert D.	*Brockton*
Crannell, Kenneth C.	*Malden*
Culver, Donald M.	*Bethesda, Md.*
DiFruscia, Carmine F.	*Lawrence*
DiMeo, Lora G.	*Boston*
Dorr, Patricia A.	*Augusta, Me.*
Dunn, Maureen	*Westminster*
Eilenberg, Marjorie L.	*Newton*
Famolare, Joseph P., Jr.	*Chestnut Hill*
Fate, Arthur J.	*Dedham*
Fishkin, Irma S.	*Forest Hills, N. Y.*
Flannery, John J., Jr.	*Lowell*
Gaber, Evelyn S.	*Winsted, Conn.*
Ganzel, Carol D.	*Quincy*
Gerasim, Constance B.	*Cambridge*
Gillette, Daniel R.	*Lowell*
Grand, Dale	*Yonkers, N. Y.*
Green, Marion E.	*Waterbury, Conn.*
Hayes, Edmund M.	*Sayesville, R. I.*
Hughes, Walter E.	*Troy, N. Y.*
Hunt, John E.	*Rockland*
Kaplan, Morton S.	*Passaic, N. J.*
Kilfoyle, J. Richard	*Somerville*
Kluger, Arlene	*White Plains, N. Y.*
Kronberg, Barbara A.	*Maplewood, N. J.*
Levinson, Harriet A.	*Passaic, N. J.*
Lovejoy, Patricia A.	*Jackson Heights, N. Y.*
Lunaas, David E.	*Noank, Conn.*
Manolios, Emmanuel	*Manchester, N. H.*
Martin, Peter E.	*Saxtons River, Vt.*
Matteson, Warren S.	*Groton, Conn.*
McDonald, James W.	*Haverhill*
McDuff, John H., Jr.	*Dorchester*
McLeod, Eleanor J.	*London, Ontario, Canada*
Melody, Shirley J.	*Hyde Park*
Michael, Bruce I.	*Auburn, Me.*
Moris, Robert H.	*Bristol, Conn.*
Murphy, Gladys P.	*Coniston, Ontario, Canada*
O'Connor, Richard J.	*Lowell*
O'Neil, Carol J.	*Holyoke*
Pazakis, Dione	*Yarmouthport*
Peterson, Dorothy E.	*Bar Harbor, Me.*
Riley, Robert J.	*Augusta, Me.*
Robb, Charles G.	*Dracut*
Rogers, Carlene E.	*Randolph, Vt.*
Sax, Ruth E.	*Brookline*
Schapira, Reva R.	*West Orange, N. J.*
Schimmel, William S.	*Milton*
Schwartz, Jo Ann	*Bay City, Mich.*
Shipman, Sandra J.	*Marquette, Mich.*
Simmons, Willard B.	*Lynn*
Spohnholz, Conrad S.	*South Bend, Ind.*

Swartz, Barbara J. *Haverhill*
Van Arsdale, Eleanor M. *St. Petersburg, Fla.*
Watts, Constance A. *Winchendon*
Weiss, Francine R. *Westfield, N. J.*

Class of 1956

Aloi, Frederick J., Jr. *Malden*
Arman, Charles P. *Springfield*
Aronson, Suzy E. *Long Beach, N. Y.*
Aruda, H. Elizabeth *Providence, R. I.*
Auster, Jane E. *Newark, N. J.*
Bangham, Rosemary *Philadelphia, Pa.*
Behrens, Carole L. *Forest Hills, N. Y.*
Berman, Dorothy M. *Brooklyn, N. Y.*
Borzumato, Lawrence P. *Hudson*
Brock, J. William *Wellesley*
Carney, Michael J. *Lawrence*
Cole, David P. *Canton*
Cozzens, Mimi *Glendale, N. Y.*
Crowley, Nancy L. *Danvers*
Dardis, Clare M. *St. Petersburg, Fla.*
DeMillar, Suzanne L. *Framingham Centre*
Denison, Ann *Branford, Conn.*
Dobrin, Sheila R. *Montreal, Quebec, Canada*
Falk, Serafina P. *Woodmere, N. Y.*
Feinberg, Roslyn H. *New York, N. Y.*
Fenster, Carole B. *Jamaica Estates, N. Y.*
Fixaris, Francis J. *Torrington, Conn.*
Foss, Richard C. *Lowell*
Foynes, Carol A. *Melrose*
Fuchs, Jerry H. *Passaic, N. J.*
Gahr, Gladys M. *Orlando, Fla.*
Gofman, Joanne P. *Newton*
Goldstein, Jerry L. *Brooklyn, N. Y.*
Greenberg, Shirley A. *Everett*
Grocer, Henrietta L. *Waban*
Grutman, Carole J. *Bronx, N. Y.*
Hellegers, Allys A. *Guilford, Conn.*
Hendel, Beverly A. *New London, Conn.*
Hicks, R. Henry, Jr. *Memphis, Tenn.*
Hood, Barbara L. *Hingham*
Iskin, Ruth *Brooklyn, N. Y.*
Jonah, E. Adele *Winchester*
Jones, William M. *Hyannis*
Kaptan, Anne B. *Brooklyn, N. Y.*
Kelley, Timothy J. *Lynn*
Kononen, Betty-Lee *West Lynn*
Koza, Charles T. *Andover*
LeClair, Henry E. *Westerly, R. I.*
Littlefield, Henry N. *Lakeport, N. H.*
Lovett, Raul L. *Providence, R. I.*
Lyons, Roberta *Revere*
MacNeven, Elinor K. *Flint, Mich.*
Marks, Natalie A. *Bradford, Pa.*
Martin, Elizabeth J. *Southbridge*
Meyer, Betty I. *Richmond, Va.*
Michelson, Eleanor S. *Hingham*
Nadeau, John *Haverhill*
O'Brien, Janet *Melrose*
Patton, John M., Jr. *Westerly, R. I.*
Pinkney, Anne C. *Rowayton, Conn.*
Plaisted, Dawn P. *Laconia, N. H.*
Robinson, Dolores J. *Pittsburgh, Pa.*
Roth, Myrna L. *Orange, N. J.*
Ryan, James J. *Groton, Conn.*
Saloman, Berta A. *Brookline*
Schoolsky, Robert P. *Elmont, N. Y.*
Scofield, Ronald W. *Delmar, N. Y.*
Sexton, M. Louise *Lexington*
Seymour, Lorraine M. *Newtonville*
Sienko, John W. *Pawtucket, R. I.*
Smith, Janet K. *Arlington*
Smith, Patricia M. *Pawtucket, R. I.*
Solomon, Judith A. *Brooklyn, N. Y.*
Sullivan, Gertrude J. *Auburndale*
Thompson, Burton A. *Boston*
Tienken, Michael A. *Larchmont, N. Y.*

Trainor, Pauline L.	*Bedford*
Vallier, Jo Anne	*Meriden, Conn.*
Virgilio, Dolores M.	*Worcester*
Vogel, Marjorie	*New Haven, Conn.*
Ward, Edna N.	*Boston*
Warkow, Diane W.	*Kew Gardens, N. Y.*
Wehkoja, Patricia A.	*Maynard*
Weil, B. Elisse	*Meriden, Conn.*
Whelpley, Hannah M.	*Lexington*
Zekâria, Eileen H.	*West Hempstead, N. Y.*
Zide, Sara C.	*Dorchester*

Class of 1957

Briley, Robert D.	*Brookline*
Cardellicchio, Vincent D.	*Natick*
Hall, Ronald D.	*Greenfield*
Healy, Janice L.	*Boston*
Katz, Francine J.	*Great Neck, N. Y.*
Langer, Abby R.	*Forest Hills, N. Y.*
Lubin, Irwin G.	*Chestnut Hill*
Rosenbloom, Marilyn L.	*Waban*
Seffer, Lenore	*Brooklyn, N. Y.*
Walker, James A., Jr.	*Amsterdam, N. Y.*

Unclassified

Bashour, Dorette K.	*Aleppo, Syria*
Butterman, Joan A.	*Boston*
Cobb, Janet	*Squantum*
DelCastillo, Encarnacion	*Madrid, Spain*
DePaul, Leo	*Roxbury*
Doble, Beverly	*East Weymouth*
Dunn, Jay W.	*Shrewsbury*
Ferdinand, Norman P.	*Islington*
Jacob, Georgia	*Alliance, O.*
Jelleme, Marcia	*Boston*
Johnston, James W.	*Nahant*
Kowalski, John, Jr.	*Boston*
Matthews, Jordan M.	*Chelsea*
Smith, Joyce	*York, Me.*

Summary of Enrollment 1952-1953

Class	*No. of Students*	
Graduate	8	
Class of 1953	62	
Class of 1954	48	
Class of 1955	70	
Class of 1956	82	
Class of 1957	10	
Unclassified	14	294
Summer Session 1952		66
Extension Division 1952-1953		164
Total		524

Home	*No. of Students*	*Home*	*No. of Students*	*Home*	*No. of Students*
California	1	Michigan	3	Vermont	4
Connecticut	23	New Hampshire	4	Virginia	3
Dist. of Columbia	1	New Jersey	15	Wisconsin	1
Florida	3	New York	38	British West Indies	1
Georgia	1	North Carolina	1	Canada	4
Indiana	1	Ohio	1	Spain	1
Maine	9	Pennsylvania	9	Syria	1
Maryland	1	Rhode Island	17		
Massachusetts	149	Tennessee	2	Total	294

Alumni

Emerson College Alumni Association The Emerson College Alumni Association, formed in 1889, is the parent alumni group, holding its annual meeting each year in Boston during the week of Commencement exercises. The 1952-53 officers and executive committee are as follows:

Officers

John F. Shields, '38 . . . . *President*
Madeline Chaffee, '27 . . . . *First Vice-President*
Catherine Perry, '20 . . . . *Second Vice-President*
Gertrude Morrison, '15 . . . . *Recording Secretary*
Ethel Currie Odell, '13 . . . . *Treasurer*
Janet Yorston, '37 . . . . *Immediate Past President*

Executive Committee

Eva Hammond Churchill, '11
Ethel Caine Goodwin, '18
Mary Ready Holmes, '25
Virginia Mansell Houlihan, '42
Aura Kern Kruger, '43
Eileen O'Brien O'Leary, '22
Willard Stanewick, '38
Reed K. Taylor, '52
William Young, '38

The Alumni Council is a nationally representative body, including representatives of each class and alumni club and 25 members at large.

Alumni Clubs In addition to the central association, local alumni clubs have been formed in convenient centers. These organizations maintain close relationships with the College through correspondence and visits from College representatives. Although their purpose is primarily social, many groups are engaged in definite activities in behalf of the College.

The alumni clubs welcome inquiry from graduates wishing to become members, or from any person seeking information concerning the club or the College. They are listed below, in order of date of founding, with their last reported president or representative:

HARTFORD, CONNECTICUT
Mrs. Virginia Mansell Houlihan, '42, R.F.D. #3, Winsted

BOSTON
Mrs. Mary Ready Holmes, '25, 17 Cotter Road, Waban 68

NEW YORK CITY
Miss Astrid Anderson, '29, 808 West End Avenue, New York 25

RHODE ISLAND
Miss Mary Higgins, '37 (Special), 388 Mt. Pleasant Ave., Providence

LOS ANGELES, CALIFORNIA
Miss Pearl Aldana Parsley, '13, 2028 West Santa Barbara Ave., Los Angeles 62

WORCESTER
Mrs. Bertha McDonough Melick, '14, 6 Westwood Circle, Worcester

DETROIT, MICHIGAN
Mrs. Toba Berman Smokler, '33, 17612 Prairie Avenue, Detroit 21
ALBANY, NEW YORK
Mrs. Clyde A. Russell, '19, 13 Glenwood St., McKounville
PHILADLPHIA, PENNSYLVANIA
Mrs. Carolyn E. Wilson, '28, 326 Dartmouth Avenue, Swarthmore
ST. LOUIS, MISSOURI
Mrs. Zitella Ebert Bass, '96, 4651 Lindell Boulevard, St. Louis 8
SOUTHERN MAINE
Mrs. Rosemary Allen Burns, '25, 410 Baxter Boulevard, Portland
WASHINGTON, D. C.
Mrs. Dorice Povich Mensh, '29, 530 Powhatan Place, N.W., Washington
NEW HAVEN, CONNECTICUT
Mrs. Marian Beckley Munson, '26, 108 Livingston Street, New Haven
CENTRAL NEW YORK
Mrs. Ruth Campbell Wilber, '33, 195 Conway Terrace, Oswego
NORTHEASTERN PENNSYLVANIA
Mrs. Irma Baker Mattson, '34, 125 Park Avenue, Humelstown
PITTSBURGH, PENNSYLVANIA
Mrs. Phyllis Marschall Ferguson, '26, Chairman, Speech & Drama Dept., Pennsylvania College for Women, Pittsburgh 16
CLEVELAND, OHIO
Mrs. Sarah Hunter Whelpley, '24, 1201 West 110th St., Cleveland
KANSAS CITY, MISSOURI
Mrs. Myrrl Rodney Remley, '23, Myrvic Place, Liberty
DALLAS, TEXAS
Miss Margaret E. Crozier, '40 (Summer), 1007 Wayne Street, Dallas
ROCHESTER, NEW YORK
Mrs. Anna Cleary McShea, '10, 4532 Dewey Avenue, Rochester
CENTRAL NEW JERSEY
Mrs. Janice Wightman Spencer, '34, 202 Moore Street, Princeton
NORTHERN NEW JERSEY
Mrs. Frances Brinkerhoff Bostelmann, '27, 50 Boulevard, Mountain Lake
BUFFALO, NEW YORK
Mrs. Mollie Pies Milch, '42, 44 Hallam Road, Buffalo
ERIE, PENNSYLVANIA
Mrs. Isabel Goheen Brandenstein, '20, 527 Rankin Avenue, Lawrence Park, Erie
KINGSTON, NEW YORK
Mrs. Ann Herzog Scott, '32, 7 Burgevin St., Kingston
DANVILLE, VIRGINIA
Mrs. Edna Fisher Parker, '15, Stratford College, Danville
GEORGIA
Mrs. Carolyn Vance Foreman, '19, University of Georgia, Athens
PITTSFIELD
Mrs. Vera Page Mitchell, '35, 409 William St., Pittsfield
BANGOR, MAINE
Mrs. Evelyn Haney Plumer, '32, 18 Holland St., Bangor

MERRIMACK VALLEY

Mrs. Doris Letourneau Bernardin, '50, 109 Mount Vernon Street, Lawrence

EMERSON COLLEGE WOMEN'S COMMITTEE OF BOSTON METROPOLITAN AREA

Mrs. Gertrude Binley Kay, 46 Horace Road, Belmont 78

Issachar Hoopes Eldridge Citation Established in memory of Issacher Hoopes Eldridge, for 19 years treasurer of Emerson College, this citation is awarded annually at Commencement by the College to an Emersonian distinguished for character and for service to the College.

Bequests to Emerson College

The College welcomes bequests of funds or real estate, for either restricted or unrestricted use. Following are suggested forms:

I give and devise to Emerson College, Boston, Massachusetts, the following real estate:

(Insert description of real estate)

or

I give and bequeath to Emerson College, Boston, Massachusetts, the sum of .... to be paid by my executor in .... months after my decease.

Note: To be valid, a will must be executed in accordance with the requirements of the state in which it is drawn. These requirements should be verified at the time of making any will.